

Spudnik Press Cooperative  
Class Proposals – Winter/Spring 2014



**Deadline to Apply: Sunday, September 29<sup>th</sup>, 2013; Midnight**

Through combining broad cultural programming, an educational library, and a vast array of professional classes and resources for printmaking, bookmaking, writing, and publishing, Spudnik Press Cooperative acts as a center for the promotion of, cultural and historical understanding of, production of, and collection of literary and visual arts.

By splitting our focus between idea-based classes and classes that develop physical bookmaking and printing techniques, we seek to provide an environment where writing and visual art is approached as a form of *making*.

Visit [www.spudnikpress.org](http://www.spudnikpress.org) to learn more about our organization.

The final class calendar will be determined by many factors including strength of each proposal, and our need to provide a diverse selection of processes, levels of difficulty, and approach.

**Pay Rates:**

**Level I:** \$17/hour: Entering a contract with 1-40 hours of teaching at Spudnik.

**Level II:** \$24/hour: Entering a contract with 41-80 hours of teaching at Spudnik.

**Level III:** \$30/hour: Entering a contract with 81+ hours at Spudnik.

*Teachers must teach a community workshop before receiving Level III pay.*

*\*Co-teachers are not able to both be paid the full pay rate. When co-teaching, both teaching artists are paid \$15/hour, regardless of experience.*

## Special Topics Classes

Special Topics Classes can explore specialized processes, advanced techniques, and introduce new and fresh ideas to the studio. They are often only offered once, and can be based on a specific expertise of the teaching artist. The duration of the class can be more flexible. We offer approximately 6-8 Special Topics Classes per season. We are excited about proposals from new and veteran teaching artists.

### Examples of prior Special Topic Classes:

Text As Image / Collage As Writing  
Fabric Projects  
Photographic Screenprinting  
Moku Hanga Block Printing

### Examples of prior Special Topics Workshops:

Tool Sharpening Workshop  
Stories Underfoot

## Community Workshops

Community workshops are an opportunity to get to be exposed to new processes, and often bring in new students to our press. Workshops are hands-on, all ages (students under 16 should be accompanied by an adult), and for all experience levels. We offer approximately 2 Community Workshops per season. We encourage artists with out format teaching experience to first propose a community workshop.

### Examples of prior Community Workshops:

Paper Making  
Surreal Poetry  
Draw, Fold, and Trade: Creating Comics

Typography

**To apply to teach a Special Topics Class or Community Workshop, please submit the following:**  
**Class Proposal Form** as a PDF (Use Acrobat 8 or later to save editable PDF).

Completed **Supply Request Form** as an Excel Spreadsheet

Resume with three professional references.\*

Up to 10 Work Samples representative of the process you propose to teach. \*

*\*Required only for artists that have not taught at Spudnik Press within the last 12 months.*

## Core Classes

Core Classes are tried and true class offered on a regular rotating basis. Regardless of who leads the class, the content will remain consistent from one session to the next. Priority is given to current Spudnik teaching artists. Resumes will be kept on file through out the calendar year, and will only be reviewed when openings arise.

### Current Core Classes:

Intro to Screenprinting: Explorations  
Intro to Screenprinting: Paper  
Intro to Screenprinting: Fabric  
Intro to Relief Printing  
Intro to Letterpress: Wood and Metal Type  
Intro to Letterpress: Polymer  
Intro to Lithography

Intro to Monoprinting  
Intro to Intaglio  
Intro to Book Structures

### Current Core Workshops:

Letterpress Your Own Cards  
Screenprint Your Own Cards  
Screenprint Your Own T-Shirt

**To apply to teach a Core Class, please submit the following:**

Cover letter that includes classes you would like to be considered for.

Resume with three professional references

**Spudnik Press Cooperative**  
**Class Proposals – Winter/Spring 2014**



Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please number your top three preferred time slots. Please note any times you are unavailable.

Session 1 begins the week of January 5th and continues for 8 weeks.

Session 2 begins the week of March 2nd and continues for 8 weeks.

**Printshop and Annex time slots:**

- |   |                                      |
|---|--------------------------------------|
| <input type="checkbox"/> Session 1, Tuesdays, 1-5pm       | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 1, Tuesdays, 6:30-9pm    | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 1, Thursdays, 10-12:30pm | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 1, Thursdays, 1-5pm      | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 1, Saturdays, 10-12:30pm | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 1, Sunday 1-day workshop | <input type="checkbox"/> unavailable |
| <br>  |                                      |
| <input type="checkbox"/> Session 2, Tuesdays, 1-5pm       | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 2, Tuesdays, 6:30-9pm    | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 2, Thursdays, 10-12:30pm | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 2, Thursdays, 1-5pm      | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 2, Saturdays, 10-12:30pm | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 2, Sunday 1-day workshop | <input type="checkbox"/> unavailable |

**Annex only time slots:**

- |   |                                      |
|---|--------------------------------------|
| <input type="checkbox"/> Session 1, Thursdays, 6:30-9pm | <input type="checkbox"/> unavailable |
| <input type="checkbox"/> Session 2, Thursdays, 6:30-9pm | <input type="checkbox"/> unavailable |

Please choose what category you believe describes your class.

**The Printshop**

**The Annex**

**Either Studio Space**

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Screenprinting | <input type="checkbox"/> Bookbinding              | <input type="checkbox"/> Cross-Discipline |
| <input type="checkbox"/> Letterpress    | <input type="checkbox"/> Comics                   | <input type="checkbox"/> Self-Publishing  |
| <input type="checkbox"/> Relief         | <input type="checkbox"/> Illustration             | <input type="checkbox"/> Other            |
| <input type="checkbox"/> Lithography    | <input type="checkbox"/> Design                   |   |
| <input type="checkbox"/> Intaglio       | <input type="checkbox"/> Writing                  |   |
| <input type="checkbox"/> Monoprinting   | <input type="checkbox"/> Poetry                   |   |
| <input type="checkbox"/> Offset         | <input type="checkbox"/> Professional Development |   |

Please choose the duration of class you are proposing. The majority of classes at Spudnik Press are 8 weeks, 2.5 hours per week. However, some classes benefit from alternate schedules. We have listed variations that work well with Spudnik's schedule.

- \_\_\_ 8 weeks, 2.5 hours per week = 20 contact hours
- \_\_\_ 6 weeks, 2.5 hours per week = 15 contact hours
- \_\_\_ 5 weeks, 4 hours per week (weekdays only) = 20 contact hours
  
- \_\_\_ 8 weeks, 2 hours per week = 16 contact hours
- \_\_\_ 6 weeks, 2 hours per week = 12 contact hours
  
- \_\_\_ 1 day, 3 hours
- \_\_\_ 1 day, 4 hours
- \_\_\_ 1 day, 5 hours
- \_\_\_ 1 day 6 hours

**Working Title:** \_\_\_\_\_

**Short Description:** One-paragraph overview of the class. Include skills taught, example projects, and who would benefit from the class.

**Learning Objectives:** Please list goals that will drive the content of the class. Clarifying these goals will help create cohesion from week to week for students, and to help better focus examples, demonstrations, feedback, etc.

- 1.
  
  
  
- 2.
  
  
  
- 3.

**Basic Syllabus:**

For each week, indicating the key activity, new learning opportunities, and the end of day goals. A sample is given to help clarify these terms. Classes shorter than 8 weeks, may leave additional weeks blank.

*SAMPLE*

Week 4:

**Key Activities:** Students begin by each coating a screen. Multiple color registration is demonstrated while screens dry. Students work independently to expose images and mix inks.

**New Learning:** Multiple-layer registration; Basic color mixing and color theory.

**End of Day Goals:** Students have all successfully prepared their own screens, and are ready for a productive printing session in the following week.

Week 1:

**Key Activities:**

**New Learning:**

**End of Day Goals:**

Week 2:

**Key Activities:**

**New Learning:**

**End of Day Goals:**

**Week 3:**

**Key Activities:**

**New Learning:**

**End of Day Goals:**

**Week 4:**

**Key Activities:**

**New Learning:**

**End of Day Goals:**

**Week 5:**

**Key Activities:**

**New Learning:**

**End of Day Goals:**

**Week 6:**

**Key Activities:**

**New Learning:**

**End of Day Goals:**

**Week 7:**

**Key Activities:**

**New Learning:**

**End of Day Goals:**

**Week 8:**

**Key Activities:**

**New Learning:**

**End of Day Goals:**

*Please direct all questions to Angee Lennard ([angee@spudnikpress.org](mailto:angee@spudnikpress.org) or 312-563-0302).*