



Spring Residency Period

March 1- May 31

Delivery Deadline

January 17, 5pm

Applications may be mailed or hand-delivered.
Notification will be sent approximately 1 month after application deadline.

Mission and Vision of The Spudnik Press Artist in Residence Program

Spudnik Press' Residency Program provides the resources, equipment, and space for one artist per season to develop a body of print-based work. We hope to encourage and enable the production of high quality artwork, and to contribute to the development of an emerging Chicago artist.

Spudnik Press provides Residents with a \$250 allowance for project-specific materials and unlimited general supplies (full list is available on our website) with access to The Printshop and The Annex. At the conclusion of the residency, Spudnik Press organizes an exhibition or release event of the work created during the 3-month period. The program is open to any artist comfortable working independently in his or her medium. Spudnik Press does not have the ability to assist with travel and housing, and encourages only Chicago residents to apply. One residency position is awarded per season.

We aim to provide a residency that is catered to the individual artist. Proposals may be for a traditional edition of prints, artist books, self-produced publication, or projects involving a less conventional use of prints. Artists that wish to work collaboratively may apply together. Writers are welcome to apply, however they should have experience in any print process they wish to utilize throughout the residency.

Spudnik Press Mission Statement

To provide facilities and services available to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations. To provide education in printmaking practices though uniting professional artists with a diverse community of emerging artists, established artists, youth, and adults.

Applications Available at www.spudnikpress.org/residency

Any inquiries regarding our Residency Program can be directed to Luke Daly, luke@spudnikpress.org

The Printshop provides printmaking facilities and services available to all artists. The shop has tools and equipment for screenprinting, letterpress, relief, intaglio, offset, and lithography.



The Annex hosts a gallery, classroom, independent studios, and shared work space for writers, bookmakers, artists, students, and others. A reference library of small press and experimental book projects is under development.

Available Resources

For a more detailed and current materials list, please visit our website. Spudnik Press Cooperative has tools and equipment for the following processes:

- Screenprinting
- Letterpress Printing
- Relief Printing
- Monoprinting and derivative processes
- Intaglio Printing
- Offset Printing
- Self-Publishing
- Bookbinding
- Basic Sewing
- And More

Resident Artists also receive:

- Limited storage space for works in progress
- Access to a light kit and camera for artwork documentation
- Project publicity through our website, newsletters, and in-person events.
- Access to general materials, including ink.

Expectations

Spudnik Press will retain approximately one third of all work editioned. **This is critical to the sustainability of our program, as sales from retained artwork will be used to fund futures residents.**

Residents meet periodically with the Residency Coordinator to share works in progress. Application Finalists may be asked to meet with Spudnik to discuss the proposed project in detail. Throughout the duration of the residency, residents are expected to be able to work at Spudnik Press multiple days per week.

Please Note

- Ideal applicants are interested in developing a body of print-based work, lack the resources to do so independently, and are eager to integrate with the community of artists that regularly work at Spudnik.
- Applications are reviewed for the merit of the artwork and project statement.
- Because artists will be printing independently, an extensive knowledge of the area of print in which they wish to work is required. Description of print-related experience and skills must be represented through the Project Statement, Artist Statement, or Resume.
- Exact editions sizes, plate sizes, etcetera need not be listed. However, proposals should be well-defined and present a clear picture of the type and scope of work that will be produced, and should be appropriate for a three-month period of art making.



Applicant Information

Name

Mailing Address:

Unit #

City

State

Zip

Phone

Email

If not accepted, would you like your application to be reviewed again the following term?

(Updated applications may also be submitted)

Yes

No

Include in your Application

Completed Applicant Information Form

CD with the following information:

A. PDF including the following documents in the following order:

- i. One page Project Statement (Include general work plan, type of final product, and general scope of the proposed project.
- ii. One page Artist Statement
- iii. Resume (include educational background, exhibitions, awards, honors, or other pertinent experience). Two page maximum.
- iv. Three references with contact information and relationship to applicant
- v. Image list including medium, year of completion, dimensions, and name of file.

B. 7-10 digital images in .jpeg format. Images need not exceed 3 MB each. Work should be current and include print-based art. Work in other mediums can be included when relevant to the proposal.

C. (OPTIONAL) Artists proposing text-based projects may submit a writing sample. Writers may include an excerpt up to 10 pages in length in .PDF format. Poets may include 5 poems, up to 10 pages in length in .PDF format.