

Spudnik Press Cooperative Studio Fellow Proposal – Summer/Fall 2014



Deadline: Thursday, May 1, 2014, 5pm

Please also submit a current 1-2 page resume with 3 professional references.

Name: _____

Mailing Address: _____

Phone Number: _____

E-mail: _____

Availability

What Open Studio sessions are you available to assist with?

- Mondays 6-11pm
- Thursday 6-11pm
- Saturday 12-5pm

Fellows are expected to utilize their access to the studio for personal projects at least one time weekly, in addition to their monitoring responsibilities. Are you able to take on this time commitment?

- Yes
- No

Please select what mediums you are comfortable working with:

- Screenprinting
- Letterpress
- Relief
- Lithography
- Intaglio
- Monoprinting
- Offset
- Bookbinding
- Self-Publishing

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Project Statement:

Why do you need this opportunity to complete this project?

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What impact do you think these experiences will have on your long-term career goals?

The main professional development aspects of this program are studio assistance through monitoring Open Studio sessions and curatorial experience.

List three goals you would like to accomplish by the end of the fellowship?

- 1.
- 2.
- 3.