

Spudnik Press Cooperative Studio Fellow Proposal – Winter/Spring 2016



Deadline: Sunday, October 18, 2015, Midnight

Please also submit:

- A current 1-2 page resume with 3 professional references
- 7-10 digital images no more than 1 MB each.

Name: _____

Mailing Address: _____

Phone Number: _____

E-mail: _____

Website: _____

Availability

What Open Studio sessions are you available to assist with?

- ___ Mondays 5:30 -10:30 pm
- ___ Thursday 5:30 -10:30 pm
- ___ Fridays 12:30 -5:30 pm
- ___ Saturday 12:30 -5:30 pm

In addition to monitoring responsibilities, Fellows are expected to commit 25 hours per month at the studio for personal projects, meetings, and to develop and lead a community workshop. Are you able to meet this time commitment?

- ___ Yes
- ___ No

Please select what mediums you are comfortable working with:

- ___ Screenprinting
- ___ Letterpress
- ___ Relief
- ___ Intaglio
- ___ Monoprinting
- ___ Offset
- ___ Risography
- ___ Bookbinding
- ___ Self-Publishing

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Project Statement:

Please outline & expound upon the project you are hoping to work on during the course of this Fellowship
(250 words max)

Why do you need this opportunity to complete this project?

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What impact do you think these experiences will have on your long-term career goals?

The main professional development aspects of this program are studio assistance through monitoring Open Studio sessions and teaching opportunities.

List three goals you would like to accomplish by the end of the fellowship

1.

2.

3.