Studio Fellowship Work/Trade 5 hours per week; +30 flex hours Unlimited Keyholder Access June 2014 - Nov. 2014



This is a competitive fellowship program that aims to provide support for emerging artists, with an interest in studio assistance and professional growth, seeking access to Spudnik Press' facilities. Each Fellow will act as Studio Monitor for one Open Studio session per week, as well as curate one exhibition in The Printshop during their fellowship period. Fellows will also take on leadership roles at special events, member meetings, and outreach efforts. Fellows will meet regularly to share artwork and support each others projects. The program creates accountability for each fellow as they set personal goals, create healthy studio habits, and develop their portfolio with a personal project.

This program is geared towards recent graduates and other artists in a similar transitional period. Current students are encouraged to apply to our Internship Program. Artists seeking technical training are encouraged to apply to our Printing Apprenticeship. This is a short term work-trade position. Three positions are available per term.

Skills & Qualifications:

- Must be available Mondays 6-11pm, Thursdays 6-11pm, or Saturday 12-5pm with flexibility for additional hours.
- Intermediate screen printing experience and familiarity with additional printing processes.
- Strong communication and leadership skills.
- Dependability and consistency.

Responsibilities:

- Monitor one Open Studio session per week.
- Contribute up to 30 hours of assistance throughout program, including training hours, Studio Fellow meetings, cleaning days, and special events, dates and time to be determined.
- Utilize access to the studio for personal projects at least one time weekly.

Benefits:

- Keyholder Access June 2014 through November 2014.
- One flat file drawer for personal storage.
- Professional Studio Assistant and Exhibitions experience.
- General support for personal projects from peers and staff.

Important Dates:

- Fellowship Orientation: Thursday, May 22, 6-9pm
- Monitor Training: Friday, May 23, 12-5pm

To Apply:

- A personal project they are committed to developing over the following seven months.
- E-mail the following in PDF format to veronica@spudnikpress.org
 - 1-2 page Resume, with 3 professional references
 - Studio Fellowship Application