



**Fall Residency Period**

September 15 - December 15, 2014

**Application Deadline**

July 29, 2014

Applications as well as any inquiries regarding our Residency Program can be directed to Luke Daly, Residency Coordinator: [luke@spudnikpress.org](mailto:luke@spudnikpress.org)

Notification will be sent approximately 1 month after application deadline.

**Mission and Vision of The Spudnik Press Artist in Residence Program**

Spudnik Press' Residency Program creates pathways for emerging artists to propel their artistic practice through access to facilities, staff, materials, and exhibition opportunities. It provides the resources, equipment, space and support to allow one artist per season to develop a body of print-based work.

**Overview**

Spudnik Press provides residents with a \$250 allowance for project-specific materials and unlimited general supplies (full list is available on our website) with access to The Printshop and The Annex. In addition to facilities and materials, the residency provides opportunities for critical dialogue and exchange. To this end, the residency term includes two studio visits from established artists, curators or gallerists as well as an opportunity for a group critique with Spudnik Press' Studio Fellows. At the conclusion of the residency, Spudnik Press organizes an exhibition or release event featuring the work created during the 3-month period. In conjunction with that exhibition, Spudnik Press staff works with residents to produce an editioned artist's book which is released at the opening.

We aim to provide a residency that adapts to the needs of the individual artist. Proposals may be for an edition of prints, artist books, a self-produced publication, or projects involving a less conventional use of printmaking. Artists that wish to work collaboratively may apply together. Writers are welcome to apply, however they should have experience in any print process they wish to utilize throughout the residency.

The program is open to any artist comfortable working independently in his or her medium. Spudnik Press does not have the ability to assist with travel and housing, and encourages only Chicago residents to apply. One residency position is awarded per season.

**Spudnik Press Mission Statement**

To provide facilities and services available to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations. To provide education in printmaking practices through uniting professional artists with a diverse community of emerging artists, established artists, youth, and adults.

**The Printshop** provides printmaking facilities and services available to all artists. The shop has tools and equipment for screenprinting, letterpress, relief, intaglio, offset, and lithography.



**The Annex** hosts a gallery, classroom, independent studios, and shared work space for writers, bookmakers, artists, students, and others.

## Available Resources

For a more detailed and current materials list, please visit our website. Spudnik Press Cooperative has tools and equipment for the following processes:

- Screenprinting
- Letterpress Printing
- Relief Printing
- Monoprinting and derivative processes
- Intaglio Printing
- Offset Printing
- Risograph Printing
- Photocopying
- Self-Publishing
- Bookbinding
- Basic Sewing
- And More

Resident Artists also receive:

- Limited storage space for works in progress
- Access to a light kit and camera for artwork documentation
- Project publicity through our website, newsletters, and in-person events.
- Access to general materials, including ink.

## Expectations

Spudnik Press will retain approximately one third of all work editioned. **This is critical to the sustainability of our program, as sales from retained artwork will be used to fund futures residents.**

Residents meet periodically with the Residency Coordinator to share works in progress. Application Finalists may be asked to meet with Spudnik to discuss the proposed project in detail. Throughout the duration of the residency, residents are expected to work at Spudnik Press multiple days per week.

## Please Note

- Ideal applicants are interested in developing a body of print-based work, lack the resources to do so independently, and are eager to integrate with the community of artists that regularly work at Spudnik.
- Applications are reviewed for the merit of the artwork and project statement.
- Because artists will be printing independently, an extensive knowledge of the area of print in which they wish to work is required. Description of print-related experience and skills must be represented through the Project Statement, Artist Statement, or Resume.
- Exact editions sizes, plate sizes, etcetera need not be listed. However, proposals should be well-defined and present a clear picture of the type and scope of work that will be produced, and should be appropriate for a three-month period of art making.



## **Applicant Information**

Name \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Unit # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**If not accepted, would you like your application to be reviewed again the following term?**

(Updated applications may also be submitted)

Yes

No

## **Include in your Application**

Completed Applicant Information Form

email to Luke Daly: [luke@spudnikpress.org](mailto:luke@spudnikpress.org)

- A. PDF including the following documents in the following order:
  - i. One page Project Statement (Include general work plan, type of final product, and general scope of the proposed project.
  - ii. One page Artist Statement
  - iii. Resume (include educational background, exhibitions, awards, honors, or other pertinent experience). Two page maximum.
  - iv. Three references with contact information and relationship to applicant
  - v. Image list including medium, year of completion, dimensions, and name of file.
- B. 7-10 digital images in .jpeg format. Attachments must not exceed 25MB. Work should be current and include print-based art. Work in other mediums can be included when relevant to the proposal.
- C. (OPTIONAL) Artists proposing text-based projects may submit a writing sample. Writers may include an excerpt up to 15 pages in length in .PDF format.