

Spudnik Press Cooperative Call for Class & Workshop Proposals – 2015



SESSION	CLASSES BEGIN	DEADLINE TO APPLY
Early Winter 2015	Saturday, January 10 Tuesday, January 13 Thursday, January 15	October 5, 2015, Midnight
Late Winter 2015	Saturday, March 7 Tuesday, March 10 Thursday, March 12	October 5, 2015, Midnight
Spring 2015	Saturday, May 2 Tuesday, May 5 Thursday, May 7	February 8, 2015, Midnight
Summer 2015	Tuesday, July 7 Thursday, July 9 Saturday, July 11	February 8, 2015, Midnight
Early Fall 2015	Tuesday, September 1 Thursday, September 3	April 19, 2015, Midnight
Mid Fall 2015	Saturday, October 3	April 19, 2015, Midnight
Late Fall 2015	Tuesday, October 27	April 19, 2015, Midnight

Through combining broad cultural programming, an educational library, and a vast array of professional classes and resources for printmaking, bookmaking, writing, and publishing, Spudnik Press Cooperative acts as a center for the promotion of, cultural and historical understanding of, production of, and collection of literary and visual arts.

By splitting our focus between idea-based classes and classes that develop physical bookmaking and printing techniques, we seek to provide an environment where writing and visual art is approached as a form of making.

SKILLS & QUALIFICATIONS:

- Advanced professional experience with art forms covered in class proposal.
- Some prior teaching experience
- Ability to define and measure learning objectives
- Ability to work independently
- Professional demeanor

COMPENSATION:

Teaching Artists entering a contract with 1-48 hours of teaching at Spudnik receive an honorarium based on \$17/hour. Teaching Artists with 49+ hours of teaching experience and positive reviews are eligible for pay increases, up to \$30/hour. *When co-teaching, both teaching artists are paid \$15/hour, regardless of experience. All teaching artists are independent contractors.*

Spudnik Press Cooperative Classes - General Overview



COMMUNITY WORKSHOPS

Community workshops are an opportunity to get to be exposed to new processes, and often bring in new students to our press. Workshops are hands-on, all ages (students under 16 should be accompanied by an adult), and for all experience levels. We offer approximately 2 Community Workshops per season. We encourage artists with out formal teaching experience to first propose a community workshop.

Examples of prior Community Workshops:

Paper Making
Surreal Poetry

Draw, Fold, and Trade: Creating Comics
Typography

SPECIAL TOPICS CLASSES

Special Topics Classes can explore specialized processes, advanced techniques, and introduce new and fresh ideas to the studio. They are often only offered once, and can be based on a specific expertise of the teaching artist. The duration of the class can be more flexible. We offer approximately 6-8 Special Topics Classes per season.

Examples of Special Topic Classes:

Text As Image / Collage As Writing
Photographic Screenprinting

Examples of Special Topics Workshops:

Tool Sharpening Workshop
Stories Underfoot
Boxmaking

CORES CLASSES AND WORKSHOPS

Core Classes are tried and true class offered on a regular rotating basis. Regardless of who leads the class, the content will remain consistent from one session to the next. Priority is given to veteran Spudnik teaching artists. Resumes from aspiring teaching artists will be kept on file through out the calendar year, but will only be reviewed when openings arise.

Current Core Classes:

Screenprinting Explorations
Screenprinting on Paper
Screenprinting on Fabric
Letterpress I: Wood and Metal Type
Letterpress II: Polymer

Intro to Relief Printing
Intro to Lithography
Intro to Monoprinting
Intro to Intaglio
Intro to Book Structures

Current Core Workshops:

Letterpress Your Own Cards
Screenprint Your Own Cards
Screenprint Your Own T-Shirt

TO APPLY:

- Submit a completed Class Proposal Form as a PDF by the above listed deadline.
(Use Acrobat 8 or later to save editable PDF)
- Submit a completed Supply Request Form as an Excel Spreadsheet
- Submit a resume with three professional references.*
- Up to 10 Work Samples representative of the process you propose to teach. *

**This requirement waived for artists that have taught at Spudnik Press within the last 12 months.*