

Spudnik Press Cooperative Class Proposal Form 2015 General Information



Name: _____

Mailing Address: _____

Phone Number: _____

E-mail: _____

Availability

Most classes are 8 weeks long and 2.5 hours per week, although exceptions are possible. Please note there are separate deadlines for each session. If needed, please clarify availability in the notes section below. For example, you may indicate if you are only available for one of the sessions with the same deadline.

What season are you applying for?

Check only one. Please reapply to be considered for additional terms.

Winter 2015 (Includes Early Winter and Late Winter sessions)

Spring and Summer 2015

Fall 2015 (Includes Early, Mid, and Late Fall sessions)

What time slots are you available?

Weekday Mornings (usually 10-12:30pm)

Tuesday PM (usually 6:30-9pm)

Thursday PM (usually 6:30-9pm, Annex classes only)

Saturday Mornings (usually 10-12:30pm)

Availability Notes:

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Working Title: _____

Description: Include skills taught, example projects, and who would benefit from the class.

Studio Reservations:

Which studio is best suited for your proposal?

The Printshop The Annex Either Studio Space

Please choose what category you believe best describes your class.

Screenprinting Comics
 Letterpress Illustration
 Relief Design
 Lithography Writing
 Intaglio Poetry
 Monoprinting Professional Development
 Offset Cross-Discipline
 Bookbinding Other
 Self-Publishing

Please choose the duration of class you are proposing. The majority of classes at Spudnik Press are 8 weeks, 2.5 hours per week. However, some classes benefit from alternate schedules. We have listed variations that work well with Spudnik's schedule.

Classes:

8 weeks, 2.5 hours per week = 20 contact hours
 6 weeks, 2.5 hours per week = 15 contact hours
 5 weeks, 4 hours per week (afternoon classes only) = 20 contact hours
 8 weeks, 2 hours per week = 16 contact hours
 6 weeks, 2 hours per week = 12 contact hours

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Learning Objectives: What goals will drive the content of the class? Clarifying goals will help create cohesion from week to week for students, and better focus demonstrations, discussions, and feedback.

- 1.
- 2.
- 3.

Weekly Syllabus: Indicating the key activities, new learning opportunities, and the end of day goals. Leave additional weeks blank for workshops and classes shorter than 8 weeks.

Key Activities: What does each day look like? How does the class begin?
What is the main focus of the class? How does the class come to close?

New Learning: Every week should include an element of new learning, including “studio days”.

End of Day Goals: Clarify what students should have completed at the end of each day for the following week to be successful. This helps students know what is expected of them.

Week 1:

Key Activities:

New Learning:

End of Day Goals:

Week 2:

Key Activities:

New Learning:

End of Day Goals:

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Week 3:

Key Activities:

New Learning:

End of Day Goals:

Week 4:

Key Activities:

New Learning:

End of Day Goals:

Week 5:

Key Activities:

New Learning:

End of Day Goals:

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Week 6:

Key Activities:

New Learning:

End of Day Goals:

Week 7:

Key Activities:

New Learning:

End of Day Goals:

Week 8:

Key Activities:

New Learning:

End of Day Goals:

Please direct all questions to Veronica Siehl (veronica@spudnikpress.org or 312-563-0302).