

Spudnik Press Cooperative Call for Class & Workshop Proposals – 2016



SESSION	CLASSES BEGIN	DEADLINE TO APPLY
Early Winter 2016	Tuesday classes: January 5 Thursday classes: January 7 Saturday classes: January 9	September 27, 2015, Midnight
Late Winter 2016	Saturday classes: March 5 Tuesday classes: March 8 Thursday classes: March 10	September 27, 2015, Midnight
Spring 2016	Saturday classes: April 30* Tuesday classes: May 10 Thursday classes: May 12	January 31, 2015, Midnight <i>*Note: classes do not meet 5/28</i>
Summer 2016	Thursday classes: July 7 Saturday classes: July 9 Tuesday classes: July 12	January 31, 2015, Midnight
Fall 2016	Tuesday classes: September 5 Saturday classes: September 10 Thursday classes: September 22	May 15, 2015, Midnight
Mid Fall 2016 (6-week classes only)	Tuesday classes: November 1 Saturday classes: November 6**	May 15, 2015, Midnight <i>**Note: classes do not meet 11/26</i>

Through combining broad cultural programming, an educational library, and a vast array of professional classes and resources for printmaking, bookmaking, illustration, and publishing, Spudnik Press Cooperative acts as a center for the promotion of, cultural and historical understanding of, production of, and collection of printmaking and visual arts.

By incorporating idea-based classes into our schedule of classes that develop physical bookmaking and printing techniques, we seek to provide an environment where writing and visual art is approached as a form of making.

SKILLS & QUALIFICATIONS:

- Advanced professional experience with art forms covered in class proposal.
- Some prior teaching experience
- Ability to define and measure learning objectives
- Ability to work independently
- Professional demeanor

COMPENSATION:

Teaching Artists entering a contract with 1-48 hours of teaching at Spudnik receive an honorarium based on \$17/hour. Teaching Artists with 49+ hours of teaching experience and positive reviews are eligible for pay increases, up to \$30/hour. *When co-teaching, both teaching artists are paid \$15/hour, regardless of experience. All teaching artists are independent contractors.*

Spudnik Press Cooperative Classes - General Overview



COMMUNITY WORKSHOPS and DRINK & DRAW

Community workshops are an opportunity to get to be exposed to new processes, and often bring in new students to our press. Workshops are hands-on, all ages (students under 16 should be accompanied by an adult), and for all experience levels. Drink & Draw is a relaxed and social bi-monthly drawing event. We encourage artists without formal teaching experience to first propose a community workshop or Drink & Draw theme that they can guest host.

Examples of prior Community Workshops:

Paper Making
Pocket Movies: Make Your Own Flipbook

Examples of prior Drink & Draw themes:

Drink & Design
Abstraction

SPECIAL TOPICS CLASSES

Special Topics Classes can explore specialized processes, advanced techniques, and introduce new and fresh ideas to the studio. They are often only offered once, and can be based on a specific expertise of the teaching artist. The duration of the class can be more flexible. We offer approximately 3 Special Topics Classes per season.

Examples of Special Topic Classes:

Text As Image / Collage As Writing
Photographic Screenprinting

Examples of Special Topics Workshops:

Tool Sharpening Workshop
Stories Underfoot
Boxmaking

CORE CLASSES AND WORKSHOPS

Core Classes are tried and true class offered on a regular rotating basis. Regardless of who leads the class, the content will remain consistent from one session to the next. Priority is given to veteran Spudnik teaching artists. Resumes from aspiring teaching artists will be kept on file through out the calendar year, but will only be reviewed when openings arise.

Current Core Classes:

Screenprinting Explorations	Intro to Relief Printing
Screenprinting on Paper	Intro to Lithography
Screenprinting on Fabric	Intro to Monoprinting
Letterpress I: Wood and Metal Type	Intro to Intaglio
Letterpress II: Polymer	Intro to Book Structures

Current Core Workshops:

Letterpress Your Own Cards
Screenprint Your Own Cards
Screenprint Your Own T-Shirt

TO APPLY:

- Submit a completed Class Proposal Form as a PDF by the above listed deadline.
(Use Acrobat 8 or later to save editable PDF)
- Submit a completed Supply Request Form as an Excel Spreadsheet
- Submit a resume with three professional references.*
- Up to 10 Work Samples representative of the process you propose to teach. *

**This requirement waived for artists that have taught at Spudnik Press within the last 12 months.*