

# Spudnik Press Cooperative Workshop Proposal Form 2016 General Information



Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Availability

There are separate deadlines for each session. If needed, please clarify availability in the notes section. For example, you may indicate if you are only available for one of the sessions with the same deadline.

### What season are you applying for?

Check only one. Please reapply to be considered for additional terms.

- Winter 2016
- Spring and Summer 2016
- Fall 2016

### What time slots are you available?

- Wednesday PM (usually 6-9pm)
- Saturday PM (usually 2-5pm, Annex workshops only)
- Sunday PM (usually between 11-5pm, depending on duration)
- Weekend Intensive (Saturday & Sunday, usually 10 - 4pm)

### Availability Notes:

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Working Title: \_\_\_\_\_

**Description:** Include skills taught, example projects, and who would benefit from the class.

## Studio Reservations:

Which studio is best suited for your proposal?

The Printshop       The Annex       Either Studio Space

Please choose what category you believe best describes your workshop.

<input type="checkbox"/> Screenprinting	<input type="checkbox"/> Comics
<input type="checkbox"/> Letterpress	<input type="checkbox"/> Illustration
<input type="checkbox"/> Relief	<input type="checkbox"/> Design
<input type="checkbox"/> Lithography	<input type="checkbox"/> Writing
<input type="checkbox"/> Intaglio	<input type="checkbox"/> Poetry
<input type="checkbox"/> Monoprinting	<input type="checkbox"/> Professional Development
<input type="checkbox"/> Offset	<input type="checkbox"/> Cross-Discipline
<input type="checkbox"/> Bookbinding	<input type="checkbox"/> Other
<input type="checkbox"/> Self-Publishing	

Please choose the duration of workshop you are proposing. The majority of workshops at Spudnik Press are 5 hours, however some workshops benefit from alternate schedules.

## Workshops:

3 hours       5 hours       Weekend Intensive (2 days)  
 4 hours       6 hours

# Spudnik Press Cooperative Workshop Proposal Form – 2016



**Learning Objectives:** What goals will drive the content of the workshop? Clarifying goals will help create cohesion for students and better focus demonstrations, discussions, and feedback.

1.

2.

**Syllabus:** Indicating the key activities, new learning opportunities, and the end of day goals.

**Introduction:** How will you welcome your students? How will you introduce the topic?  
**Timeline:** What is the agenda for the day? How much time is needed for each step? For example: "Screen Coating Demo: 20 minutes," "Collaborative Drawing Exercise: 30 minutes"  
**New Learning:** What terminology, techniques, and skill sets will students leave with? What equipment will students be authorized to use after the class?

**Introduction:**

**Timeline:**

**New Learning:**