



Residency Period

September 8 - December 15, 2015

Delivery Deadline

June 22, 5pm

Applications may be mailed, e-mailed, or hand-delivered.
Notification will be sent approximately 1 month after application deadline.

Mission and Vision of The Spudnik Press Artist Residency Program

Spudnik Press' Residency Program creates pathways for emerging artists to propel their artistic practice through access to facilities, staff, materials, and exhibition opportunities. It provides the resources, equipment, space and support to allow three artists each fall to develop a body of print-based work.

Overview

Spudnik Press provides three residents with with access to The Printshop and The Annex, unlimited general supplies, and a \$200 Honorarium to support their proposed project. In addition to facilities and materials, the residency provides opportunities for critical dialogue and exchange. To this end, the residency term includes a studio visit with established artists, curators or gallerists as well as group critique opportunities with Spudnik Press' Studio Fellows and members. At the conclusion of the residency, Spudnik Press organizes an exhibition or release event featuring the work created during the 3-month period. In conjunction with that exhibition, Spudnik Press staff works with residents to produce an editioned artist's book which is released at the opening.

We aim to provide a residency that adapts to the needs of the individual artist. Proposals may be for an edition of prints, artist books, a self-produced publication, or projects involving a less conventional use of printmaking. Artists that wish to work collaboratively may apply together. Writers are welcome to apply, however they should have experience in any print process they wish to utilize throughout the residency.

The program is open to any artist comfortable working independently in his or her medium. Spudnik Press does not have the ability to assist with travel and housing and encourages only Chicago residents to apply. One residency position is awarded per season.

Spudnik Press Mission Statement

To provide facilities and services available to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations. To provide education in printmaking practices though uniting professional artists with a diverse community of emerging artists, established artists, youth, and adults.

Applications Available at www.spudnikpress.org/residency

Any inquiries regarding our Residency Program can be directed to Angee Lennard, angee@spudnikpress.org.



Available Resources

For a detailed list of equipment and materials available at Spudnik, please visit spudnikpress.org/studio-use

Resident Artists also receive:

- Limited storage space for works in progress
- Access to a light kit and camera for artwork documentation
- Project publicity through our website, newsletters, and in-person events.
- Assistance in the production of a limited edition artist book.
- Group critique with special guest.

Expectations

Spudnik Press will retain approximately 25 of the artist books, and requests that up to three artworks produced during the residency be donated to Spudnik Press Cooperative. **This is critical to the sustainability of our program, as sales from retained artwork will be used to fund futures residents.**

Residents meet periodically with fellow Resident Artists and staff to share works in progress. Throughout the duration of the residency, residents are expected to be able to work at Spudnik Press multiple days per week. Application Finalists may be asked to meet with Spudnik to discuss the proposed project in detail.

Please Note

- Ideal applicants are interested in developing a body of print-based work, lack the resources to do so independently, and are eager to integrate with the community of artists that regularly work at Spudnik.
- Applications are reviewed for the merit of the artwork and project statement.
- Because artists will be printing independently, an extensive knowledge of the area of print in which they wish to work is required. Description of print-related experience and skills must be represented through the Project Statement, Artist Statement, or Resume.
- Exact editions sizes, plate sizes, etcetera need not be listed. However, proposals should be well-defined and present a clear picture of the type and scope of work that will be produced, and should be appropriate for a three-month period of art making.

To Apply

Submit all requested materials by June 22, 2015 at 5pm to Angee Lennard (angee@spudnikpress.org). Materials may be delivered through email, mail or in person.

Requested Materials:

1. PDF including the following documents in the following order:
 - One-page Project Statement. Include general work plan, type of final product, and general scope of project.
 - One page Artist Statement
 - Resume. Maximum of two pages.
 - Three references with contact information and relationship to applicant.
 - Image list including medium, year of completion, dimensions, and name of file.
2. 7-10 digital images in .jpeg format. Images need not exceed 1 MB each. Work should be current and include print-based art. Work in other mediums can be included when relevant to the proposal.
3. (OPTIONAL) Artists proposing text-based projects may submit a brief writing sample.