

Spudnik Press Cooperative Class Proposal – 2014



Name: _____

Mailing Address: _____

Phone Number: _____

E-mail: _____

Availability

Please select all sessions and time frames you are available to teach. All sessions are 8 weeks long. Please note there are separate deadlines and notification for Spring/Summer and Fall/Winter. Teaching artists may choose to have their proposal considered for one or both terms. Should your availability be different from one session to the next, please clarify in the notes section below.

For Class Proposals:

- ___ Spring / Summer 2014, Session A (begins week of April 27)
- ___ Spring / Summer 2014, Session B (begins week of July 6)
- ___ Fall / Winter 2014, Session A (begins September 2, Tuesday classes only)
- ___ Fall / Winter 2014, Session B (begins week of September 14, Thu/Sat classes only)
- ___ Fall / Winter 2014, Session C (begins October 28, Tuesday classes only)

- ___ Weekday Mornings (usually 10-12:30pm)
- ___ Tuesday PM (usually 6:30-9pm)
- ___ Thursday PM (usually 6:30-9pm, Annex classes only)
- ___ Saturday Mornings (usually 10-12:30pm)

For Workshop Proposals:

- ___ Spring / Summer 2014 (April 27 through August 24)
- ___ Fall / Winter 2014, Session B (September 14 through December 14)

- ___ Wednesday PM (usually 6-9pm)
- ___ Saturday PM (usually 2-5pm, Annex workshops only)
- ___ Sunday PM (usually between 11-5pm, depending on duration)

Availability Notes:

Spudnik Press Cooperative Class Proposals – Winter/Spring 2014



Working Title: _____

Description: Include skills taught, example projects, and who would benefit from the class.

Studio Reservations:

Which studio is best suited for your proposal?

The Printshop The Annex Either Studio Space

Please choose what category you believe best describes your class.

Screenprinting Comics
 Letterpress Illustration
 Relief Design
 Lithography Writing
 Intaglio Poetry
 Monoprinting Professional Development
 Offset Cross-Discipline
 Bookbinding Other
 Self-Publishing

Please choose the duration of class you are proposing. The majority of classes at Spudnik Press are 8 weeks, 2.5 hours per week. However, some classes benefit from alternate schedules. We have listed variations that work well with Spudnik's schedule.

Classes:

8 weeks, 2.5 hours per week = 20 contact hours
 6 weeks, 2.5 hours per week = 15 contact hours
 5 weeks, 4 hours per week (afternoon classes only) = 20 contact hours
 8 weeks, 2 hours per week = 16 contact hours
 6 weeks, 2 hours per week = 12 contact hours

Workshops:

3 hours 5 hours
 4 hours 6 hours

Spudnik Press Cooperative

Class Proposals – Winter/Spring 2014



Learning Objectives: What goals will drive the content of the class? Clarifying goals will help create cohesion from week to week for students, and better focus demonstrations, discussions, and feedback.

1.

2.

3.

Weekly Syllabus: Indicating the key activities, new learning opportunities, and the end of day goals. Leave additional weeks blank for workshops and classes shorter than 8 weeks.

Key Activities:	What does each day look like? How does the class begin? What is the main focus of the class? How does the class come to close?
New Learning:	Every week should include an element of new learning, including “studio days”.
End of Day Goals:	Clarify what students should have completed at the end of each day for the following week to be successful. This helps students know what is expected of them.

Week 1:

Key Activities:

New Learning:

End of Day Goals:

Week 2:

Key Activities:

New Learning:

End of Day Goals:

Spudnik Press Cooperative

Class Proposals – Winter/Spring 2014



Week 3:

Key Activities:

New Learning:

End of Day Goals:

Week 4:

Key Activities:

New Learning:

End of Day Goals:

Week 5:

Key Activities:

New Learning:

End of Day Goals:

Spudnik Press Cooperative

Class Proposals – Winter/Spring 2014



Week 6:

Key Activities:

New Learning:

End of Day Goals:

Week 7:

Key Activities:

New Learning:

End of Day Goals:

Week 8:

Key Activities:

New Learning:

End of Day Goals:

Please direct all questions to Angee Lennard (angee@spudnikpress.org or 312-563-0302).