

**Spudnik Press Cooperative
Fellowship Proposal
May 2017 - November 2017**



Deadline: Sunday, March 26, 2017, Midnight

In addition to this form, please submit the following to nicolette@spudnikpress.org:

- A current 1-2 page resume with 3 professional references
- 7-10 digital images no more than 1 MB each.

Name: _____

Mailing Address: _____

Phone Number: _____

E-mail: _____

Website: _____

Availability

What Open Studio sessions are you available to assist with?

- ___ Mondays 5:30 -10:30 pm
- ___ Thursday 5:30 -10:30 pm
- ___ Fridays 12:30 -5:30 pm
- ___ Saturday 12:30 -5:30 pm
- ___ Saturday, June 3, 2017 (Birthday Bash)
- ___ Saturday, October 7, 2017 (Annual Benefit)

In addition to monitoring responsibilities, Fellows are expected to commit 25 hours per month at the studio for personal projects, meetings, and to develop and lead a community workshop. Are you able to meet this time commitment? ___ Yes ___ No

Please select what mediums you are comfortable working with:

- ___ Screenprinting
- ___ Letterpress
- ___ Relief
- ___ Intaglio
- ___ Monoprinting
- ___ Offset
- ___ Risography
- ___ Bookbinding

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Project Statement:

Please outline & expound upon the project you are hoping to work on during the course of this Fellowship
(250 words max)

How do you see the Fellowship and the resources at Spudnik Press contributing to this project?

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What impact do you think these experiences will have on your long-term career goals?

The main professional development aspects of this program are studio assistance through monitoring Open Studio sessions and teaching opportunities.

List three goals you would like to accomplish by the end of the fellowship

1.

2.

3.