

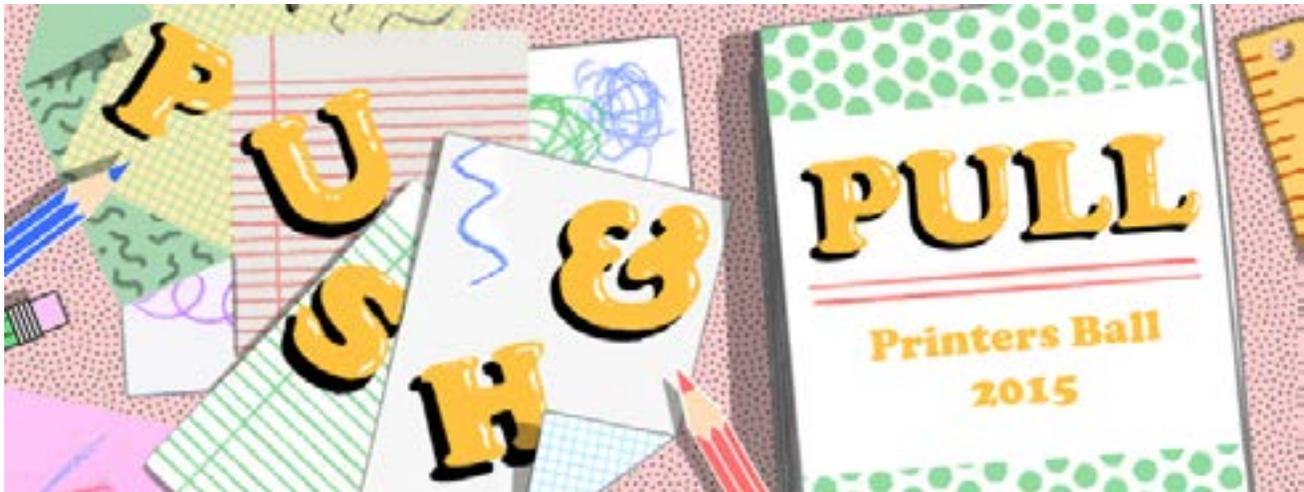
April 27, 2015

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Printers Ball Event Details:
Saturday, June 27, 2015, 2-10pm
The Hubbard Street Lofts
1821 W Hubbard Street
Chicago, IL 60622

FOR IMMEDIATE RELEASE



Announcing Printers Ball 2015: Push & Pull, Saturday, June 27, 2015 2-10pm

Chicago, IL- [Spudnik Press Cooperative](http://SpudnikPressCooperative.com) is proud to host the 2015 [Printers Ball](http://PrintersBall.org) on June 27, 2015 at the Hubbard Street Lofts (1821 W Hubbard Street) from 2pm to 10pm. In its 11th year, this annual celebration of literary culture and printmaking will draw inspiration from this year's theme, *Push & Pull*. Printers Ball 2015 brings together printers, writers, publishers, artists, readers, collectors, students, teachers, makers, and consumers to embrace the push and pull that is integral to a dynamic community. The interactive and engaging programs that will take place throughout the day all respond to this central question of how communities "push and pull" physically, metaphorically, and politically. This celebratory summer festival will feature live printmaking demonstrations, roundtable discussions, collaborative art-making projects, a marketplace, music, food, drinks and live performances.

Printers Ball 2015 programs blur the lines of presenter and audience, performance and participation, printmaking and authoring, artist and subject. Highlights include:

The Steamroller Spectacular will kick-off the festival. 300 woodblocks, each hand-carved by artists, students of all ages, and creative thinkers throughout Chicago, will be printed outdoors using a construction steamroller to create banner-sized collaborative prints.

Festival guest, Bryce McCloud ([@isleofprinting](https://twitter.com/isleofprinting)) presents his public art projects through both an interactive project and a keynote session at 7pm, June 27, 2015. For the 2015 Printers Ball, Bryce McCloud will unveil the *Bryce Buck*, an all-new currency that will be printed onsite at Spudnik Press Cooperative. Rousing the perceived value of currency, *Bryce Bucks* can be earned through acts of kindness and of sharing and spent on a range of affirming goods.



For the keynote session, Nashville-based artist, McCloud will discuss his community-focused art projects, including his most recent project, [Our Town](#). *Our Town* perfectly exemplifies the “push & pull” of art, community, democracy and the individual. The project facilitates self-portraiture sessions throughout Nashville that are then collected and turned into prints. In exchange for completing a self-portrait, each person receives a print of another’s self-portrait, creating new connections between individuals who would otherwise be strangers.

The full Printers Ball 2015 event schedule will be released June 1. Follow @printersball and @spudnikpress on Instagram and Twitter and search #pushandpull #printersball to receive Printers Ball updates.

Created in 2004 by Poetry Magazine Associate Editor Fred Sasaki, Printers Ball began as a love letter to Chicago’s literary community. Over the course of more than a decade, Printers Ball has taken place in venues throughout the city—including Zhou B Center, the Museum of Contemporary Art, the Double Door, and Columbia College Chicago—and has evolved from a literary experience to a broadened scope that celebrates the entire creative spectrum of print: from the artistic process and creating prose, to the tactile art of printing, to consuming art and the impact it has on our communities.



Printers Ball 2015 is presented by Spudnik Press Cooperative, in partnership with Two Brothers Coffee Roasters, Rose Paving Company and CHIRP Radio. Made possible by the Poetry Foundation and Poetry magazine.

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