

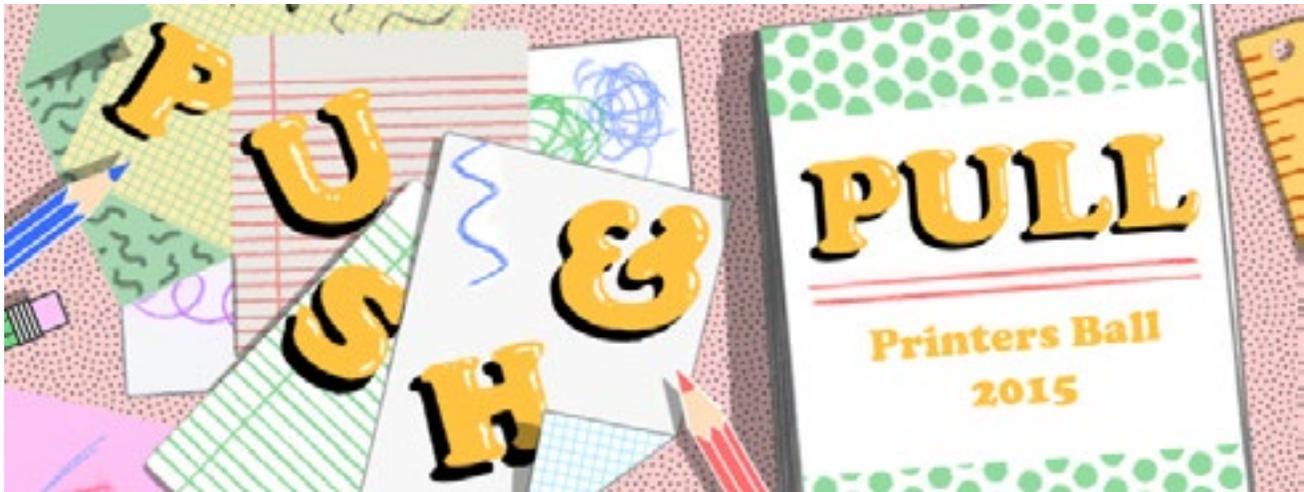
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Contact: Jessica Mitton
Email: Jessica@spudnikpress.org
Phone: 312.563.0302
printersball.org
[@SpudnikPress](https://twitter.com/SpudnikPress)
[@PrintersBallCHI](https://twitter.com/PrintersBallCHI)



Printers Ball Event Details:
Saturday, June 27, 2015, 2-10pm
The Hubbard Street Lofts
1821 W Hubbard Street
Chicago, IL 60622

FOR IMMEDIATE RELEASE



Printers Ball 2015: Push & Pull: Event Schedule and Program Preview Released

Chicago, IL- [Spudnik Press Cooperative](http://SpudnikPressCooperative.com) will host Printers Ball 2015 on June 27, 2015 at the [Hubbard Street Lofts \(1821 W Hubbard Street\)](http://HubbardStreetLofts.com) from 2pm to 10pm. Printers Ball is a daylong celebration of literary culture and printmaking, and this year the event finds inspiration from the theme *Push & Pull*. The festival showcases interactive programs that all respond to the central question of how communities “push and pull” physically, metaphorically, and politically.

Spudnik Press is excited to welcome [Bryce McCloud](http://BryceMcCloud.com) as their Festival Guest and Keynote Speaker. McCloud is the mastermind behind Nashville-based [Isle of Printing](http://IsleofPrinting.com). Part graphic designer, part printer, part public art generator, McCloud believes in “the positive power of creativity to make our world a more interesting place to live.” McCloud will kick off the day by unveiling the “Bryce Buck”, an all-new currency that can be earned through acts of kindness and of sharing and spent on a range of affirming goods. For the keynote session, at 7pm, he will discuss his community-focused art projects, including his most recent project, *Our Town*, a city-wide collaborative self-portraiture project.

With eighteen unique programs taking place outdoors and throughout the Hubbard Street Lofts building, guests can anticipate a field day of hands-on experiences with printmaking, writing, and live lit, as well as partake in roundtable conversations with artists and peers. One highly anticipated program-- the *Steamroller Spectacular*, featuring contributions from 300 local artists-- will transform the parking lot into an oversize printing press and use a construction steamroller to create banner-sized collaborative prints. The *Book Butcher* is a deli-themed book shop, where visitors can order different “cuts” of magazines and books, contributed from revered publishers, big and small, across the nation.

Plus, Printers Ball 2015 will feature the first-ever Book Drive benefiting [Open Books](#). Lightly used and affectionately discarded books can be contributing to a one-of-a-kind book repository created by artist [Linsey Burrett](#).

This year, there are new and exciting ways to participate in Printers Ball 2015: Push & Pull. As always, Basic Admission is free for all! A VIP ticket (\$25) includes a limited edition tote bag and poster, guaranteed entry to the keynote presentation, one free drink ticket, and five free books at our deli-themed “Book Butcher” shop. With a General Admission ticket (\$5), you support Printers Ball 2015 and receive guaranteed entry to the Keynote presentation. All donations support Printers Ball and Spudnik Press!

The full event schedule is now available online at printersball.org and boasts the following programs and artists:

19 ¼ : A Collaborative Letterpress Poem with [Janice Cho](#), a Chicago based Designer and Letterpress Printer leads a game of the surrealist game “exquisite corpse” for participants as she handsets type to assemble and print a collaborative poetic sentence.

Book Butcher, Join us at our deli-themed Book Butcher Shop, where you can order different cuts of free magazines and books from our Head Butcher, [Brad Rohloff](#).

Bryce McCloud presents *Pie in the Sky: Printing & Public Engagement*: join festival guest and keynote speaker, Bryce McCloud. Nashville-based artist, McCloud will discuss his community-focused art projects, including his most recent project, [Our Town](#). *Our Town* exemplifies the “push & pull” of art, community, democracy and the individual. The project facilitates self-portraiture sessions throughout Nashville that are then collected and turned into prints.



DJ Sets by [CHIRP Radio](#)

General Economy Exquisite Exchange (G.E.E.E.) presents *Plantlets for Poems*, [CreamCo](#). brings back the barter system by exchanging your words and verses for seedlings.

Peoples’ Pamphlets is a risograph edition of 40 tri-fold pamphlets by contemporary artists available throughout the Printers Ball space in information kiosks. Printers Ball visitors are encouraged to visit each kiosk to obtain the complete edition.

Printers Ball Book Drive: [Open Books](#), Donate your lightly used and affectionately discarded books to the Printers Ball Book Drive. Run by Open Books and artist/designer [Linsey Burrett](#), who specializes in site-specific installations created with materials diverted from waste and recycling streams, and built a one-of-a-kind book repository for Open Books.

Printers Ball Marketplace brings together a range of presses, publications, projects, designers and artists that utilize print in unique ways. Participants include: [Editions Kavi Gupta](#), [Featherproof Press](#), [Sonnenzimmer](#), and more.

Roundtable Discussions led by [Borderbend Arts Collective](#) “Intersections Between the Arts, Politics & Community Building in Chicago”, [Cultural ReProducers](#) “The Art of Doing it All (well, sort of...)”, [Hannah Gamble](#) “Gender, Sex and Honesty”, and [The Swell Series](#) “Curation as a Tool to Intersect Communities”. [Read the full descriptions.](#)

Steamroller Spectacular in collaboration with [William Estrada](#) will be live steamroller printing with blocks carved by artists and at community events throughout Chicago, including [Comfort Station](#), [ArtReach at Lillstreet](#), [Chicago Printmakers Guild](#), National Veterans Art Museum, [Southside Hub of Production](#), Whitney Young High School, [Zenith Art Studio](#), and more.

Story Club is a nonfiction storytelling show. Sign up. Get a mic and 8 minutes. Tell Printers Ball your story on the theme Push & Pull. Or, come to watch!

Words of Art Visit the [Filter Space](#) visual art exhibition “From Now”, and enjoy readings selected by the artists and organizers.

Workshops Engage in the hands-on printmaking sessions that are led by [Heather K. Anderson](#) “Yin & Yang Monoprinting”, and [Jessica Caponigro](#) “No Regrets Inking” on screenprinted temporary tattoos, both held in the Spudnik Press Printshop.

Follow [@printersballCHI](#) and [@spudnikpress](#) on Instagram and Twitter and search [#pushandpull](#) [#printersball](#) to receive Printers Ball updates.



Printers Ball 2015 is presented by Spudnik Press Cooperative, in partnership with Two Brothers Coffee Roasters, Rose Paving Company and CHIRP Radio. Made possible by the Poetry Foundation and Poetry magazine.

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