

FOR IMMEDIATE RELEASE August 4, 2015

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Elastic Arts, Homeroom, and Spudnik Press present:



Ten x Ten 2015

Release Concert & Exhibition

Saturday, September 12, 9:00pm
Elastic Arts, 3429 W Diversey Ave. 2nd Fl
\$15

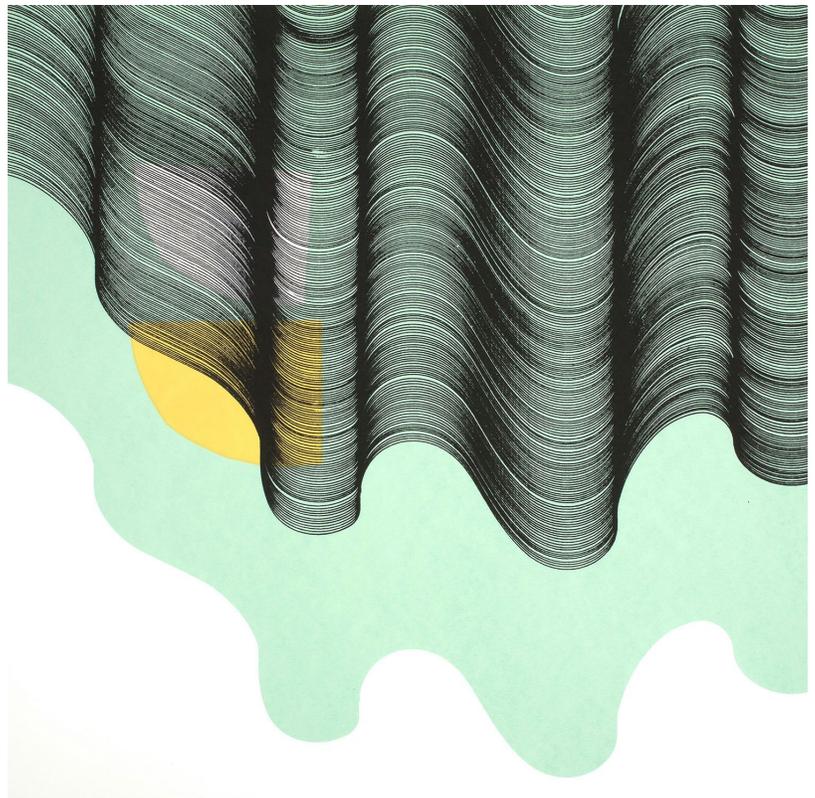
*Additional ticket options available online.
Artwork on display through November 1.*

Ten x Ten 2015 Gallery Reception

Friday, November 13, 6:00 - 10:00 PM
Chicago Art Department, 1932 South Halsted
Free

tenxtenchicago.com

On Saturday, September 12, 2015, the *Ten x Ten 2015 Collection* will be released with a concert and exhibition at Elastic Arts. **Ten x Ten** was started in 2010 as a way to upend the usual creative economy between Chicago bands and printmakers, namely the interaction based around show posters. Since then, the project has evolved into a dual-media collaboration between visual artists and musicians that explores ideas of abstraction, the collaborative process, and the translation of artistic gestures across media. Homeroom curator Colin Palombi says, “We raised the bar this year by asking both artists and musicians to be transparent in their process and asking that they both bring something to the table at a series of public workshops and performances. We've seen the participants move outside their comfort zones and equally bring something unique to a shared piece. Some highlights include instruments being used as mark-making tools, mark-making tools being used as instruments, and capturing the musician's movements through pinhole photography.”



View the Ten x Ten 2015 Trailer at
vimeo.com/homeroom/tenxten2015

Print by Alexander Stewart

Short Description

[Ten x Ten](#) is a collaborative project between visual artists and musicians. Now in its fourth and most ambitious iteration, Ten x Ten 2015 brings together 20 notable Chicago visual artists and musicians that incorporate improvisation into their art practice under the curatorial guidance of three distinct Chicago organizations: [Elastic Arts](#), [Homeroom](#), and [Spudnik Press](#).

Long Description

The Ten x Ten 2015 Collection is the manifestation of a year-long collaboration involving ten unique partnerships between musicians and visual artists. Producing organizations Homeroom and Spudnik Press along with Guest Curator Elastic Arts highlight the Chicago free jazz community to investigate how artists across media interpret improvisation.

Each of the 20 distinct contributors have explored their artistic practice in a cross-media collaboration with another artist in a series of live visual art and music performances including a [Working Performance](#) at Constellation and a live [Recording Performance](#) at Elastic Arts. Working within the genre of jazz and improvised music, the musicians each composed and performed new work in collaboration with a visual artist. Working in tandem with their musician counterpart, each visual artist developed a new screenprinted artwork. The final product of their collaboration is a limited edition LP and a full-color publication featuring each print, statements by each artist/musician pair that illuminates their collaboration, and a digital download link.



“Seeing how each musician and artist pair responded to the direction we gave them has been extremely interesting. We tried to give directions that we’re somewhat strict while we also left a lot of room for openness and creative exploration. Watching the process unfold in different and unpredictable ways—both between the musicians and the artists and the musicians working within the ensemble—has been very eye-opening for me as an improviser and composer.” –Paul Giallorenzo, Ten x Ten 2015 musician and Elastic Arts curator



“It’s wonderful to work with someone who is a relative stranger and find things that are in common across the different media that we’re involved with.” -- Ten x Ten 2015 musician Anton Hatwich

Release Concert

Join Elastic Arts, Homeroom and Spudnik Press in the celebration of the completion of Ten x Ten 2015 with a performance and gallery event at Elastic Arts on September 12th. The event will showcase each artist’s print and include a live performance of each accompanying piece performed by the Ten x Ten jazz ensemble. The vinyl LP, full-color booklet and digital download will be made available in a limited edition of 200. A limited edition of 10, hand-screenprinted and signed 18” square prints by each visual artist will also be available.

Ticket Options

The *Ten x Ten 2015 Collection* is \$40 and includes admission to the September 12th release at Elastic (a total value of \$55) or \$50 for the *Collection* and two tickets to the release event. Tickets are available at tenxtenchicago.com. Single tickets to the release show are \$15.

“This is the first time I’ve done anything like this, so it’s interesting to see how a musician works. Breaking off from traditional notation is sort of the wild west!” --Hannah Ireland, Ten x Ten 2015 visual artist



About the Process:

The vision of Ten x Ten is to go beyond a typical call-and-response collaboration by encouraging artists and musicians to deeply investigate the creative process. [Paul Giallorenzo](#) of Elastic Arts hand-selected ten musicians to create an ensemble whose members composed and performed new works for the project. Visual artists were invited by Homeroom Curator [Colin Palombi](#), and represent a broad spectrum of styles and traditions, from street art to pure abstraction.

Please join the Ten x Ten [mailing list](#) or visit tenxtenchicago.com for more information.



2015 Visual Artists

- [Salvador Andrade Arévalo](#)
- [Jerome Bryerton](#)
- [Uriel Correa](#)
- [Rob Funderburk](#)
- [Trevor Goosen](#)
- [Andrew Holmquist](#)
- [Hannah Ireland](#)
- [Vesna Jovanovic](#)
- [Alexander Stewart](#)
- [Cynthia Weiss](#)

2015 Musicians

- [Josh Berman](#)
- [Paul Giallorenzo](#)
- [Anton Hatwich](#)
- [Keefe Jackson](#)
- [Peter Maunu](#)
- [Eli Namay](#)
- [Ryan Packard](#)
- [Cameron Pfiffner](#)
- [Jason Stein](#)
- [Phil Sudderberg](#)

Ten x Ten Mission Statement

[Ten x Ten](#) is a collaboration between visual artists and musicians exploring visual and auditory interaction. By challenging artists to conceptualize their work across media, Ten x Ten asks participants to stretch and explore their creative process. Through producing a limited edition compilation and public presentation of the resulting artworks, Ten x Ten documents, celebrates, and promotes Chicago's artistic community.

Ten x Ten 2015 Producing Organizations:

Founded in 2002, [Elastic Arts](#) has presented over 2000 events: live music shows, multi-disciplinary performances, theater pieces, literary readings, art exhibitions, and film/video screenings, establishing itself as a leader among grassroots venues and presenting organizations in Chicago and throughout the world.

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[Homeroom](#) designs artistic projects and programs with two core values: conversation and collaboration. We build programming structures with artists, audiences, curators and venues to create an artistic dialogue with shared and far-reaching impact.

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[Spudnik Press Cooperative](#) was founded on the premise that art should be a democratic and empowering medium, Spudnik Press Cooperative is committed to being an approachable and affordable print shop; a space where professional printmakers merge with aspiring students; a space that encourages collaboration and the sharing of ideas.

[Facebook](#) - [Twitter](#) - [Instagram](#)

Ten x Ten 2015 is generously sponsored in part by Cushing & Co. and Circle Salon. Additionally, this program is partially supported by a grant from the Illinois Arts Council Agency.

