



Spudnik Press Proudly Announces:
**New 2016 Editions:
Prints by Women Artists**



Available at:
The Suffragette Social: A Benefit for Spudnik Press Cooperative
Spudnik Press Cooperative, 1821 W. Hubbard Suite 302
spudnikpress.org/event/suffragette-social

Chicago, IL On Saturday, October 1, 2016, 7:00 pm to 10:00 pm, Spudnik Press Cooperative will unveil over 30 original prints, including 5 new editions as part of Spudnik Press' annual fundraiser, **The Suffragette Social: A Benefit for Spudnik Press Cooperative**.

NEW EDITIONS: WOMEN ARTISTS IN CHICAGO

Why celebrate women at Spudnik Press? Spudnik Press is a women-run organization, and unlike the vast majority of printshops, over 70% of artists supported by Spudnik Press identify as women. With this in mind, Spudnik Press instigated an invitational publishing project culminating in **5 new editions to be auctioned by established Chicago women artists** including:

Michelle Grabner (Monique Meloche)

Edra Soto

Alice Tippit (Night Club)

Betsy Odom

Cheryl Pope (Monique Meloche)

30 COMMISSIONED ARTWORKS

At the heart of the benefit lies a carefully curated silent auction that will feature the works of **over 30 accomplished artists** created at Spudnik Press Cooperative through an innovative new art auction model that puts to work Spudnik's incredible studio. The majority of featured artists have been invited into the Spudnik Press studio to generate **new print-based artwork** specifically for the auction. With the support of Spudnik Press staff and teaching artists, each artist has been able to gain access to rare equipment, bring new skills and processes to their body of work and collaborate with fellow artists along the way. Commissioned works by: **Mark Booth, Jen Delos Reyes, David Downs, Rami George, Karolina Gnatowski, Magalie Guerin, Dutes Miller, Jeroen Nelemans, Paul Nudd, B Ingrid Olson, Sabina Ott, Claire Pentecost, and Pedro Velez.**

EVENT OVERVIEW

Inspired by the democratic and, at times, subversive nature of printmaking, **The Suffragette Social** celebrates printmaking's roots as an agent for social and political change. Embracing an activist spirit—and seizing the energy of the electoral atmosphere, Spudnik Press transforms its walls to create a fete that explores the area where art meets advocacy and where participation generates change.

A glittering and lively event, The Suffragette Social promises the energy of a rally, the spread of a fine cocktail affair, and art to rival your favorite gallery.



In its total, this year's silent auction will not only represent a vibrant and unprecedented collection of visual art but will also provide critical support to Spudnik's mission and embody our philosophy that art is for everyone.

In addition to artwork, The Suffragette Social will feature music, fashion, wine, cocktails, and opportunities to make a print with one of Spudnik's many printing presses. VIP ticket holders are invited to an Artist Reception to preview the auction and commemorate the artists. VIPs enjoy complimentary beverages and an exclusive VIP lounge.

Visit spudnikpress.org to purchase tickets, early registration tickets receive discounted pricing. Additional details will be available July 18.

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Special Thanks to our
2016 Benefit partner:



Channel your rabble-rousing inclinations for an evening of art, appetizers and advocacy.

Dive in to the world of printmaking—the original delivery of revolutionary ideas.

Indulge in the bounty of the silent auction—over 30 original fine art prints created within the Spudnik Press Printshop.

**Cast your vote with your bid.
Join the movement.
Art for All.**

United We Print!

SPUDNIK PRESS COOPERATIVE MISSION & VISION

Spudnik Press Cooperative is a community-based art center in West Town, Chicago. Unique in its dedication to printmaking and related traditions, Spudnik Press offers professional facilities and rare equipment for a wide variety of fine art publishing and traditional print processes.

The mission of Spudnik Press is “to provide facilities and services to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations” and “to provide education in printmaking practices through uniting professional artists with a diverse community of emerging and established artists, youth, and adults.” Spudnik accomplishes its mission by offering a multitude of programs that combine studio access, professional assistance, education, collaboration, and presentation of original artwork.