

# Spudnik Press Cooperative Workshop Proposal Form 2017 General Information



Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Availability

What season are you applying for?

Please check only one.

- Winter 2017
- Spring and Summer 2017
- Fall 2017

Availability Notes:

What time slots are you available?

- Wednesday
- Sundays

## Studio Reservations:

Which studio is best suited for your proposal?

- The Printshop
- The Annex
- Either Studio Space

Please choose the categories you believe describe your class.

- Screenprinting
- Letterpress
- Relief
- Intaglio
- Monoprinting
- Bookbinding
- Offset
- Comics
- Illustration
- Design
- Professional Development
- Self-Publishing
- Other

**Preferred Workshop Duration:** Please choose the duration of workshop you are proposing. The majority of workshops at Spudnik Press are 5 hours, however some workshops benefit from alternate schedules.

- 3 hours
- 5 hours
- 4 hours
- 6 hours
- Other: \_\_\_\_\_

# Spudnik Press Cooperative Workshop Proposal Form 2016 Overview and Syllabus



Working Title: \_\_\_\_\_

**Description:** Include skills taught, example projects, and who would benefit from the workshop. This will only be used internally.

**Learning Objectives:** What goals will drive the content of the workshop? Clarifying goals will help create cohesion for students and better focus demonstrations, discussions, and feedback.

1.
2.

**Key Project:** Please include a detailed description of the project students will complete. Include all parameters like dimension and quantity and any restrictions or requirements like # of layers.

**Syllabus:** Please include a basic timeline that includes activities like demos, group discussions, the sharing of examples or studio projects, as well as any terminology, skills or approaches that are introduced.