

Spudnik Press Cooperative
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Opening Reception Details:
Saturday, November 19 2016, 7-10pm
The Annex at Spudnik Press

FOR IMMEDIATE RELEASE

Spudnik Press announces:

Populace Mechanics

A Solo Exhibition by Kim Morski



Spudnik Press Cooperative presents new work by Denver-based artist Kim Morski. The exhibition, titled “Populace Mechanics” will feature prints, artist books and handmade objects that explore the themes of secrecy, privacy, and the compartmentalization of information in covert U.S. military and scientific operations.

In 2013, Morski learned about a series of secret tests conducted in St. Louis, Missouri shortly after WWII in which the U.S. Army worked with scientists to spray residential areas with zinc cadmium sulfide. Since then, her artwork has responded to similar little-known histories as well as broadly addressing the underlying themes of willful deception and complicit action.

Doubling and duality is a central visual and conceptual device throughout all of the work. In *Populace Mechanics*, doubles occur in the form of repeated symbols and motifs, divided compositions, as well as text or imagery with inferred double meaning.

In several prints, insidious clouds billow in the background of isolated figures engaged in various kinds of work. A looming planet-like orb in one print echoes the crosshairs of a large, white circled “X” from another. Bricks, which appear in 2D and 3D form, specifically refer to secret military testing done in St. Louis, but they also represent a psychological burden. While the narrative within the artwork refers to specific people and events, it is intentionally abstracted and symbolic, allowing for multiple levels of interpretation.

The exhibition runs through December 31, 2016. Gallery hours are Tuesday through Friday, noon to 5 p.m., or by appointment.

Kim Morski is an artist based in Denver, Colorado. Her work in printmaking and book arts has been awarded by the 2014 Spudnik Press Studio Fellowship, the 2012 St. Louis Artists’ Guild Printmaking Residency, the 2010 John T. Milliken Foreign Travel Scholarship, and the 2010 Nancy Spirtas Kranzberg Award for Outstanding Achievement in Book Design. Morski’s prints and artist books have been exhibited at Abecedarian Gallery, Bradley University, The Luminary Center for the Arts, Printed Matter, and the Indianapolis Museum of Contemporary Art. Morski earned a BFA in Printmaking from Washington University in St. Louis.