

FOR IMMEDIATE RELEASE

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Experimental Sound Studio, Homeroom, and Spudnik Press present:

Ten x Ten 2017: Dual Practices

A collaboration exploring visual and auditory interaction

Ten accomplished artists and three Chicago arts organizations are uniting to present *Ten x Ten 2017: Dual Practices*, an artistic project that commissions and presents new audio and visual artworks.

Ten x Ten, a project established in 2010, fosters collaboration between visual artists and musicians, explores the collaborative process, and presents artistic concepts and gestures across media.

The 2017 roster of artists all produce compelling work as both visual artists and musicians, and are interested in experimentation and collaboration. The participating artists are Melina Ausikaitis, Ambrosia Bartosekulva, Mark Booth, Cathy Hsiao, Deidre Huckabay, Damon Locks, Lou Mallozzi, Joseph Clayton Mills, Allen Moore, and Sadie Woods.

Ten x Ten 2017: Dual Practices is guest curated by Experimental Sound Studio (ESS), a non-profit, artist-run organization focused on sound in all its exploratory cultural manifestations. ESS is working in partnership with Homeroom and Spudnik Press Cooperative, the *Ten x Ten* founding organizations. Through the collaboration of these three distinct and accomplished organizations, *Ten x Ten* offers a truly unique opportunity for ten Chicago artists to produce new collaborative artworks.

Now in its fifth and most conceptually broad iteration, *Ten x Ten 2017* brings together notable Chicago artists whose artistic practices are interdisciplinary. Artists, working in pairs, will produce new work utilizing the full-service recording, mixing, and mastering studio at ESS and the fine art editioning services at Spudnik Press Cooperative.

By considering questions about boundaries and location, the *Ten x Ten 2017* will investigate Chicago neighborhood identities, urban change, and comfort in space and place. For example, participating artists, Damon Locks and Cathy Hsiao's project will present "a hybrid narrative in which a community of sound and space is amplified through the weaving together of a fictional visual and sonic narrative that will result in a blend of what community means to both of them." In response to Chicago's rich history in social activism and musical movements, Allen Moore and Sadie Wood's project "queries the effects, aspirations, and struggles of cultural experiences through visual and audio collage."

This project will culminate on **September 9, 2017**, with a public performance and exhibition hosted by Experimental Sound Studio, and the release of a collectable compilation.



Ten x Ten 2017: Dual Practices Release Event

Saturday, September 9, 8:00 p.m.

Experimental Sound Studio

Please join the Ten x Ten [mailing list](#) to hear updates as the project develops over the course of the year and visit tenxtenchicago.com for weekly blog updates.

2017 Participants

- [Melina Ausikaitis](#)
- [Ambrosia Bartosekulva](#)
- [Mark Booth](#)
- [Cathy Hsaio](#)
- [Deidre Huckabay](#)
- [Damon Locks](#)
- [Lou Mallozzi](#)
- [Joseph Clayton Mills](#)
- [Allen Moore](#)
- [Sadie Woods](#)

Ten x Ten Mission Statement

[Ten x Ten](#) is a collaboration between visual artists and musicians exploring visual and auditory interaction. By challenging artists to conceptualize their work across media, Ten x Ten asks participants to stretch and explore their creative process. Through producing a limited edition compilation and public presentation of the resulting artworks, Ten x Ten documents, celebrates, and promotes Chicago's artistic community.

History

Ten x Ten was initiated in 2010 by Homeroom and Spudnik Press Cooperative as a way to open the common creative economy between Chicago musicians and printmakers, namely an interaction based around show posters and album art with the visual artists always responding to the music. Since then, the project has evolved into a dual-media collaboration between visual artists and musicians that explores ideas of abstraction, the collaborative process, and the translation of artistic gestures and concepts across media.

Through partnering with a unique guest curator for each iteration, Ten x Ten has explored various themes and collaborative approaches, often emphasizing structure and form across media through the investigation of topics like synesthesia (2013) and graphic notation (2015). Projects have featured various musical genres as diverse as hip-hop and spoken word (2012), contemporary classical (2013), and improvisational jazz (2015).

Central to Ten x Ten is adaptation and evolution over time. Through reinventing the project for each iteration, Ten x Ten has continually expanded the dialog and collaboration between participants while encouraging the awareness of and interaction between disparate Chicago artist communities. The project aims to continually increase recognition and support of local artists and their contributions to the city of Chicago.

Organizational Bios

Experimental Sound Studio presents eclectic performance and installation programming, workshops, and artist talks year round, and is home to a full-service recording, mixing, and mastering studio; Audible Gallery, a small public space for exhibitions, meetings, workshops, performances, and artists' projects; and the Creative Audio Archive - an invaluable collection of recordings, print, and visual ephemera related to avant-garde and exploratory sound and music of the last five decades.

Supporting Staff:

Olivia Junell
Adam Vidal
Alex Inglizian

Homeroom designs artistic projects and programs with two core values: conversation and collaboration. We build programming structures with artists, audiences, curators and venues to create and artistic dialogue with shared and far-reaching impact.

Supporting Staff:

Aaron Rodgers
Colin Palombi
Seth Vanek

Spudnik Press Cooperative provides facilities and services available to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations. In addition, Spudnik provides education in printmaking practices though uniting professional artists with a diverse community of emerging artists, established artists, youth, and adults.

Supporting Staff:

Angee Lennard
Nicolette Ross
Rachel Foster

Ten x Ten 2017



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[Spudnik Press Cooperative](#) was founded on the premise that art should be a democratic and empowering medium, Spudnik Press Cooperative is committed to being an approachable and affordable print shop; a space where professional printmakers merge with aspiring students; a space that encourages collaboration and the sharing of ideas.

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This program is partially supported by a grant from the Illinois Arts Council Agency.

