

Spudnik Press Cooperative Call for Class & Workshop Proposals – 2018



SESSION	CLASSES BEGIN	DEADLINE TO APPLY
Early Winter 2017	Tuesday classes: January 9 Saturday classes: January 13	September 24, 2017, Midnight
Late Winter 2017	Tuesday classes: March 6 Saturday classes: March 10	September 24, 2017, Midnight
Spring 2017	Tuesday classes: May 1 or 8 Saturday classes: May 5	January 21, 2018, Midnight
Summer 2017	Saturday classes: July 7 Tuesday classes: July 10	January 21, 2018, Midnight
Early Fall 2017	Tuesday classes: September 4 Saturday classes: September 22	May 20, 2018, Midnight
Late Fall 2017	Tuesday classes: October 30	May 20, 2018, Midnight

Classes and workshops at Spudnik Press Cooperative are dependent on the Spudnik Press facilities. Educational opportunities focus on printmaking, book binding and processes that grow from these traditions such as illustration, design and hand crafts.

While classes tend to prioritize technical skills, press authorization and enabling evermore people to utilize all the resources at Spudnik Press, classes are also an opportunity for individuals to meet like-minded creative peers, experiment and try new skills and to talk about and think about art and artistic processes.

TEACHING ARTIST SKILLS & QUALIFICATIONS:

- Prior teaching experience
- Advanced professional experience with art forms covered in class proposal.
- Ability to define and measure learning objectives
- Ability to work independently
- Professional demeanor
- Interest in becoming involved in the Spudnik Press community.

COMPENSATION:

Teaching Artists entering a contract with 1-48 hours of teaching at Spudnik receive an honorarium based on \$17/hour. Teaching Artists with 49+ hours of teaching experience and positive reviews are eligible for pay increases, up to \$30/hour. *When co-teaching, both teaching artists are paid \$15/hour, regardless of experience. All teaching artists are independent contractors.*

Spudnik Press Cooperative Classes - General Overview



CORE CLASSES AND WORKSHOPS

Core Classes are tried and true class offered on a regular rotating basis. Regardless of who leads the class, the content will remain consistent from one session to the next. Priority is given to veteran Spudnik teaching artists. Resumes from aspiring teaching artists will be kept on file through out the calendar year, but will only be reviewed when openings arise.

Current Core Classes:

Screenprinting Explorations
Letterpress I: Wood and Metal Type
Letterpress Finesse
Bookbinding
Intro to Relief Printing
Intro to Etching & Intaglio Printing

Current Core Workshops:

DIY Cards: Letterpress
DIY Cards: Screenprinting
Wearable Prints: Screenprint Your Own....
Risography 101

SPECIAL TOPICS CLASSES

Special Topics Classes can explore specialized processes, advanced techniques, and introduce new and fresh ideas to the studio. They are often only offered once, and can be based on a specific expertise of the teaching artist. The duration of the class can be more flexible. We offer approximately 3 Special Topics Classes per season.

Examples of Special Topic Classes:

Illustration
Photographic Screenprinting
Modern Calligraphy

Examples of Special Topics Workshops:

Screenprinting Camp: Apparel Production
Stories Underfoot
Handlettering

TO APPLY:

- Submit a completed Class Proposal Form as a PDF by the above listed deadline.
(Use Acrobat 8 or later to save editable PDF)
- Submit a completed Supply Request Form as an Excel Spreadsheet
- Submit a resume with three professional references.*
- Up to 10 Work Samples representative of the process you propose to teach. *

**This requirement waived for artists that have taught at Spudnik Press within the last 12 months.*