

Spudnik Press Cooperative Class Proposal Form General Information



Name: _____

Mailing Address: _____

Phone Number: _____

E-mail: _____

Availability

What season are you applying for?

Please check only one.

- Winter 2018
- Spring and Summer 2018
- Fall 2018

Availability Notes:

What time slots are you available?

- Tuesday PM (usually 6:30-9pm)
- Saturday Mornings (usually 10-12:30pm)

Studio Reservations:

Which studio is best suited for your proposal?

- The Printshop
- The Annex
- Either Studio Space

Please choose the categories you believe describe your class.

- Screenprinting
- Letterpress
- Relief
- Intaglio
- Monoprinting
- Bookbinding
- Offset
- Comics
- Illustration
- Design
- Professional Development
- Self-Publishing
- Other

Preferred Class Duration: The majority of classes at Spudnik Press are 8 weeks, 2.5 hours per week. However, some classes benefit from alternate schedules.

- 10 weeks, 5 hours per week = 30 contact hours
- 8 weeks, 2.5 hours per week = 20 contact hours
- 6 weeks, 2.5 hours per week = 15 contact hours
- 5 weeks, 3 hours per week = 15 contact hours
- Other: _____

Spudnik Press Cooperative

Class Proposal Form

Class Overview



Working Title: _____

Description: Include skills taught, example projects, and who would benefit from the class. This will only be used internally.

Learning Objectives: What goals will drive the content of the class? Clarifying goals will create cohesion from week to week for students, and better focus demonstrations, discussions, and feedback.

1.
2.
3.

Key Projects: Please include the parameters (i.e. edition size, dimensions) and the requirements or learning emphasis (i.e. a minimum # of layers, color mixing, registration). There is no required number of projects for a class.

1.
2.
3.

Spudnik Press Cooperative Class Proposal Form Weekly Syllabus



Basic Outline: How does the class begin? Will there be a demonstration? Will students share work in progress? What are the main activities throughout the day?
New Skill: Every week should include an element of new learning, including “studio days”.
End of Day Goals: Clarify what students should have completed at the end of each day to stay on track. This helps students set clear goals and pace their project.

Please leave additional weeks blank.

Week 1:

Basic Outline:

End of Day Goals:

New Skills:

Week 2:

Basic Outline:

End of Day Goals:

New Skills:

Week 3:

Basic Outline:

End of Day Goals:

New Skills:

Week 4:

Basic Outline:

End of Day Goals:

New Skills:

Week 5:

Basic Outline:

End of Day Goals:

New Skills:

Week 6:

Basic Outline:

End of Day Goals:

New Skills:

Week 7:

Basic Outline:

End of Day Goals:

New Skills:

Week 8:

Basic Outline:

End of Day Goals:

New Skills:

Spudnik Press Cooperative Class Proposal Form Weekly Syllabus



Week 9:

Basic Outline:

End of Day Goals:

New Skills:

Week 10:

Basic Outline:

End of Day Goals:

New Skills:

Week 11:

Basic Outline:

End of Day Goals:

New Skills:

Week 12:

Basic Outline:

End of Day Goals:

New Skills: