

**Studio Fellowship
Work/Trade Position
November 2017 - May 2018**



Our Fellowship Program is our flagship opportunity for young artists, emerging artists, artists in a transitional point in their career, and artists who are unable to utilize our fee-based Studio Access Programs to gain unrestricted access to our studios.

The program consists of four positions, which are available per seven-month term. The Fellowship provides support for young artists through full studio access and professional development opportunities. Fellows will acquire leadership skills and studio assistance experience by monitoring a weekly open studio session. Fellows will also work closely with each other and Spudnik Press staff to develop and lead community workshop at our facilities. Studio Fellows report to the Program Director.

This program creates accountability for each Fellow as they set personal goals, create healthy studio habits, and continue to develop their portfolio. Staff will also support the personal projects of fellows through group critiques and by offering assistance as needed with exhibition opportunities.

Please note, current college students are encouraged to apply to our Internship Program. Artists seeking technical training are invited to register for our classes, workshops, and private lessons, or any combination of these, offered throughout the year. For a complete listing of our classes visit our website.

Skills & Qualifications:

- Regular availability during our Open Studio Hours (Mondays & Thursdays 6:00 - 10:00 p.m., Fridays & Saturdays 1:00 - 5:00 p.m.)
- Scheduling flexibility for additional hours
- Intermediate screen printing experience and familiarity with additional printmaking processes
- Intermediate knowledge of additional printing processes are an advantage
- A committed personal project to develop over the course of the seven month program
- Strong communication, interpersonal, and leadership skills
- Dependability and consistency

Responsibilities:

- Attend orientation and training sessions throughout November 2017
- Monitor one Open Studio session per week (5 hours) November 2017 through May 2018
- Commit 25+ hours per month at the studio for personal projects, meetings, teaching assistance and to develop and lead a community workshop
- Act as ambassadors of Spudnik Press
- Fellows are expected to participate in special events and outreach programs

Benefits:

- Complimentary Keyholder Access November 2017 through May 2018
- Complimentary one-year Annual Membership beginning November 2017
- Complimentary access to Professional Development workshops
- Professional Studio Assistant and Teaching Artist experience
- One flat file drawer for personal storage
- Monthly critique opportunities
- General support for personal projects from Spudnik Staff, Teaching Artists, and other members