

**Spudnik Press Cooperative  
Studio Fellow Proposal  
November 2017 - May 2018**



**DEADLINE: SUNDAY, OCTOBER 8, 2017, 11:59 PM**

In addition to this form, submit the following to [marcela@spudnikpress.org](mailto:marcela@spudnikpress.org):

- A current 1-2 page resume with 3 professional references
- 7-10 digital images no more than 1 MB each

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

**Availability**

What Open Studio sessions are you available to assist with?

- Mondays 5:30 - 10:30 PM
- Thursdays 5:30 - 10:30 PM
- Fridays 12:30 - 5:30 PM
- Saturdays 12:30 - 5:30 PM

In addition to monitoring responsibilities, Fellows are expected to commit 25 hours per month at the studio for personal projects, meetings, special events, and to develop and lead a community workshop. Are you able to meet this time commitment?     Yes             No

**Please select what mediums you are comfortable working with:**

- Screenprinting       Letterpress
- Relief                 Intaglio
- Monoprinting       Offset
- Risography          Bookbinding

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**Project Statement:**

Please outline and expound upon the project you are hoping to work on during the course of this Fellowship (250 words max)

**How do you see the Fellowship and the resources at Spudnik Press contributing to this project?**

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**What impact do you think this experience will have on your long-term career goals?**

The main professional development aspects of this program are studio assistance through monitoring Open Studio sessions and teaching opportunities.

**List three goals you would like to accomplish by the end of the fellowship.**

1.)

2.)

3.)