



2018 Studio Fellowship Application Form

DEADLINE: Sunday, March 25, 2018, 11:59 PM

In addition to this form, submit the following to marcela@spudnikpress.org:

Personal Statement

Please submit a personal statement discussing why you wish to participate in the Studio Fellowship program at Spudnik Press, your previous training in printmaking and related areas, what you will bring to the program, and what previous exposure to print facilities you have had, if any. (600 words max)

Project Statement

Please submit a project statement outlining and expounding upon the project you are hoping to work on during the course of this Fellowship. (250 words max)

A 75-word bio

A current 1-2 page resume

3 professional references

Two letters of recommendation from academic and/or professional setting

7-10 digital images no more than 1 MB each and accompanying image list including artist name, title, medium, year of completion, dimensions, and name of file

Please use the following for the subject line of your email when submitting your application materials: **2018 Fellowship Application.**

GENERAL INFORMATION

Name: _____

Mailing Address: _____

Phone Number: _____ E-mail: _____

Website: _____

AVAILABILITY

Open Studio Monitoring

The Open Studio program provides studio access at a reduced price and is available to all who can print independently. Each fellow will monitor one Open Studio session each week. What Open Studio sessions are you available to assist with?

- Mondays 5:30 - 10:30 PM
- Thursdays 5:30 - 10:30 PM
- Fridays 12:30 - 5:30 PM
- Saturdays 12:30 - 5:30 PM

In addition to monitoring responsibilities, Fellows are expected to commit:

- A minimum of 25 hours per month at the studio for personal projects.
- An additional 40 hours (5-6 hours/month) throughout the Fellowship to assist with additional Spudnik Press activities and projects.
- Participate in a 20-session professional development seminar that meets on Wednesdays from 2:00 - 4:00 p.m.

Are you able to meet this time commitment? Yes No

KNOWLEDGE OF PRINT MEDIUMS

Please select what mediums you are comfortable working with independently:

- Screenprinting Letterpress Relief Intaglio
- Offset Risography Bookbinding Monoprinting

ADDITIONAL QUESTIONS

1.) How do you see the Fellowship and the resources at Spudnik Press contributing to your proposed project? (150 words max)

2.) List three goals you would like to accomplish by the end of the fellowship and how you plan to achieve these. (250 words max)

3.) Earlier in this application, you were asked to commit an additional 40 hours (5-6 hours/month) throughout the Fellowship to assist with other Spudnik Press activities and projects. If selected for the fellowship program, which of the following opportunities would you be most interested in assisting with?

- Exhibitions
- Studio maintenance
- Youth programs and outreach
- Publishing; Printing for clients
- Teaching artistry