

Spudnik Press Cooperative

2019 Artist Residency Program



Synopsis

The production of new print-based artwork plays a central role in the Spudnik Press Cooperative Residency Program. The program provides artistic and financial support to each resident artist. Equally important, each resident artist provides our members and our community at large with public programming and professional development opportunities.

Overview

The Spudnik Press Cooperative Residency Program provides mid-career to established artists one to six weeks of full studio access and the support necessary for the production of new print-based artwork. The Residency Program supports a range of local, regional, and national artists with each residency adapting to the interests and needs of the individual artist.

The Resident Artists also play an integral role in the Spudnik Press community, bringing new perspectives, experiences and resources as they partake in a variety of public programs and professional opportunities throughout the duration of their residency. These activities vary from one artist to the next and may entail participating in artist talks, private events, and critiques, teaching master workshops, or presenting an exhibition.

Eligibility

The Residency Program is committed to serving:

- Respected and established artists.
- Artists with a strong exhibition record and public speaking or teaching experience.
- Artist who demonstrate true interest in engaging with the Spudnik Press community.
- Artists who are able to fully commit one to six weeks to a single print-based art project.
- Artists whose project will fully utilize Spudnik Press facilities.
- Artists whose current artistic practice or proposed residency project utilizes printmaking within a contemporary art practice.
- People of all backgrounds and identities including but not limited to artists of color, LGBTQ artists, and women artists.
- Artists able to coordinate their own travel, accommodations, and transportation to and from Spudnik Press.

Additional logistical criteria will be considered in the selection process such as budget, scheduling, and alignment with other planned programs.

Expectations

Residents are expected to regularly utilize Spudnik Press facilities. The scheduling and duration of each residency will be determined based on the needs of each project and each artist.

All residents will receive thorough orientation to Spudnik Press facilities and light technical support from staff. However, residents should be expect self-directed use of facilities. Any need for additional assistance should be addressed in the cover letter.

Each resident will present or partake in one or more additional activities customized to meet the needs of the artist and the organization.

Spudnik Press retains a portion of the artwork produced through the residency. Sales of these artworks provide the critical funding to sustain this program.



Facilities

Spudnik Press Cooperative is a community-based arts organization located in a warehouse-turned-arts hub in West Town, Chicago. Unique in our dedication to printmaking and the cultural traditions surrounding print, our studio houses professional facilities and rare equipment for a wide variety of traditional print processes and fine art publishing. Our 4800 sq.ft. studio includes shared work space, private studios and mixed-use spaces for exhibitions, classes and community events.

For a detailed list of equipment and materials available at Spudnik, please visit spudnikpress.org/studio-use

Application Fee:	None; Free to apply
Deadline To Apply:	March 3, 2019
Finalists Selected:	By April 1, 2019
Final Notification:	By May 1, 2019
Residency Period:	June 1, 2019 - May 31, 2020
Duration:	One and six weeks
Stipend:	\$250 to \$750

Selection Process

- While the Residency Program aims to bring national and international artists to Chicago, the program is dedicated to supporting at least one local artist each year.
- Applications are first and foremost reviewed for the quality of the proposal. However, various other factors will be considered such as alignment with other programming.
- Exact editions sizes, plate sizes, etcetera need not specified in the proposal. However, proposals should be well-defined and present a clear overview of the type and scope of work that will be produced.
- Staff will conduct studio visits with all local finalists and Skype interviews with all out-of-town finalists.

To Apply

Submit all requested materials by March 3, 2019 at midnight to residency@spudnikpress.org:

- Letter of interest that addresses the general scope of the project, an assessment of what resources the project requires, an overview of print-related experience and skills, and any other relevant information not addressed in other applications components.
- A one-sentence project summary followed by a one-page project statement.
- One-page Artist Statement
- Current Resume
- Two references with contact information and relationship to applicant
- Image list including medium, year of completion, dimensions, and name of file.
- 7-10 digital images. Images need not exceed one MB each. Work should be current and include print-based art when possible.

Applications Available at www.spudnikpress.org/residency

Any inquiries regarding our Residency Program can be directed to residency@spudnikpress.org.