



## **SPRING 2019 Studio Fellowship Application Form**

**DEADLINE: Sunday, March 17, 2019, 11:59 PM**

In addition to this form, submit the following documents in one pdf attachment to [susannah@spudnikpress.org](mailto:susannah@spudnikpress.org). Include image checklist in pdf attachment. Letter of recommendation may be emailed separately.

**Project Statement**

Please submit a project statement outlining and expounding upon the project you are hoping to work on during the course of this Fellowship. In your outline, list three goals you would like to accomplish by the end of the fellowship and how you plan to achieve these. (300 words)

**Personal Statement**

Please submit a personal statement discussing why you wish to participate in the Studio Fellowship program at Spudnik Press. How do you see the Fellowship and the resources at Spudnik Press contributing to your proposed project? (300 words)

**Printmaking Experience**

Please describe your previous training in printmaking and related areas, what technical skills you will bring to the program, and what previous exposure to print facilities you have had, if any. (200 words)

A 75-word bio

A current 1-2 page resume

3 professional references

One letter of recommendation from academic and/or professional setting

- 7-10 digital images no more than 1 MB each and image checklist list including artist name, title, medium, year of completion, dimensions, and name of file.

Please include last name on digital image file.

Please use the following for the subject line of your email when submitting your application materials: **2019 Fellowship Application.**

## **GENERAL INFORMATION**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

## **AVAILABILITY**

### **Open Studio Monitoring**

The Open Studio program provides studio access at a reduced price and is available to all who can print independently. Each fellow will monitor one Open Studio session each week. What Open Studio sessions are you available to assist with?

- Mondays 5:30 - 10:30 PM
- Thursdays 5:30 - 10:30 PM
- Fridays 12:30 - 5:30 PM
- Saturdays 12:30 - 5:30 PM

### **In addition to monitoring responsibilities, Fellows are expected to commit:**

- A minimum of 25 hours per month at the studio for personal projects.
- An additional 40 hours (5-6 hours/month) throughout the Fellowship to assist with additional Spudnik Press activities and projects.
- Participate in a 20-session professional development seminar that meets on Wednesdays from 2:00 - 4:00 p.m.

*Are you able to meet this time commitment?*  Yes  No

### **KNOWLEDGE OF PRINT MEDIUMS**

Please select what mediums you are comfortable working with independently:

- Screenprinting     Letterpress                       Relief                       Intaglio
- Offset                       Risography                       Bookbinding                       Monoprinting

### **AREAS OF INTEREST**

Earlier in this application, you were asked to commit an additional 40 hours (5-6 hours/month) throughout the Fellowship to assist with other Spudnik Press activities and projects. If selected for the fellowship program, which of the following opportunities would you be most interested in assisting with?

- Exhibitions     Studio maintenance
- Youth programs and outreach                       Publishing; Printing for clients
- Teaching artistry