



For Immediate Release: March 27, 2019

CHICAGO PRINT CRAWL

2019 Chicago Print Crawl

Saturday, May 4, 2019

11:00 a.m. - 5:00 p.m.

www.chicagoprintcrawl.art

2019 Venues:

2X1Y Studio
a. favorite design
All Star Press*
Anchor Graphics Archive at
Columbia College Chicago*
Baker Prints*
Bert Green Fine Art
Candor Arts*
Chicago Printmakers Collaborative
Chris Flynn
Crosshair*
Current Location Press*
Dan Grzeca / Ground Up Press*
Double Trip Press*
Depression Press*
Elephant Room Gallery*
Expressions Graphics*
Fata Morgana Press
Flax Art and Frame*
free range
Galerie F
Halftone Projects*
Hoofprint*
Jeffrey Hirst Studio*
Lillstreet Art Center*
MAKE Letterpress Studio*
MANA Contemporary Chicago*
marimacha monarca press*
Matt Bodett & Megan Sterling
Neighborly
One After 909*
Renee Robbins Studio*
Rockwell Artist Collective*
SKYLARK EDITIONS*
Sonnenszimmer*
Spudnik Press Cooperative
Starshaped Press
Steel Petal Press
Weber Studio*

**first-time participants*

Chicago, IL – On Saturday, May 4, 2019, Spudnik Press Cooperative, in collaboration with 33+ venues, presents the second annual [Chicago Print Crawl](#), an annual, self-guided tour of printmaking production, publishing, exhibition and sales venues throughout the City of Chicago.

The Chicago Print Crawl offers a behind-the-scenes peek into Chicago's vibrant printmaking industry. 34 eclectic printmaking venues throughout the city are inviting the public to stop by for a day of free activities including studio tours, print sales, hands-on art projects, gallery exhibitions, and printmaking demonstrations.

Chicago has been a hub for commercial printing since the late nineteenth century with dozens of mail order catalogs (Sears Roebuck and Co.), magazines (Time Magazine via RR Donnelley), and maps (Rand McNally) all produced in the area. While the printing industry has undergone tremendous change, the Third Coast continues to boast an impressive spectrum of print shops from private artist studios to commercial facilities to collectives and educational spaces. Some venues proudly house cast iron presses, tradition stone lithography, and analog processes. Other favor digital design, modern technology, or a blend of old and new. Connected to these distinctive production sites are a range of unique galleries, local businesses, and DIY spaces that bring printed items (i.e. stationary, fine art, books, posters, apparel, and more) to an audience of print-enthusiasts, art collectors, and anyone interested in craftsmanship and shopping local.

With open houses in neighborhoods from Evanston to McKinley Park and from Oak Park to Michigan Avenue, participants are invited to print their way through Chicago.

Spudnik Press Cooperative is a non-profit community art studio located in a warehouse-turned-arts hub in the West Town neighborhood of Chicago. Unique in their dedication to printmaking and the cultural traditions surrounding print, their studio houses professional facilities and rare equipment for a wide variety of fine art print processes.

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