



FOR IMMEDIATE RELEASE

**YOU'RE CORDIALLY INVITED TO SAY "COME ON DOWN" TO *THE PRICE IS NICE*: THE ANNUAL BENEFIT FOR SPUDNIK PRESS COOPERATIVE**



Chicago, IL (August 10, 2019) – With a gameshow theme, *The Price Is Nice*, the 12<sup>th</sup> Annual Benefit for **Spudnik Press Cooperative** takes place on **Saturday, October 19, 2019, 6:00 pm at Low Res Studios.**

This event is as much *showcase* as it is *showdown*. Friends outbid friends—and strangers alike—on both live and silent auction artworks, which include many of Chicago’s most notable emerging and established visual and print artists. Beyond the bidding, participants can partake in gameshow *and* printmaking inspired activities that would make an impression (pun intended!) on Bob Barker himself. Everyone, of course, will be a winner when we raise crucial funds for Spudnik Press Cooperative.



*The Price is Nice* also serves as an occasion to honor **Audrey Niffenegger**. A prolific artist, author, educator, and community organizer, Niffenegger has influenced a generation of artists and printmakers in Chicago and beyond.

While Niffenegger is perhaps widely known for her bestselling book, *The Traveller’s Wife*, which was adapted for film in 2009, she is also an accomplished printmaker and co-founder of the renowned Center for Book & Paper Arts (CBPA) at Columbia College Chicago. Established in 1994 as a resource for both students and community members, the CBPA was a cultural center that has shaped and strengthened Chicago’s printmaking and book arts scene. Niffenegger’s dedication to fostering collaboration among printmakers, book artists, writers, and

interdisciplinary artists has in many ways inspired and supported the mission and vision of Spudnik Press Cooperative.

“Niffenegger’s surreal visual novel, *The Adventuress*, intaglio printed while she was a student at SAIC, was inspirational to me as a fledgling printmaker,” said Angee Lennard, Spudnik Press Cooperative Founder and Executive Director. “Today, she continues to inspire my efforts to provide evermore support to the community of artists at Spudnik Press.”

The Benefit aims to raise \$50,000 to support programs ranging from a drop-in Open Studio program to an eight-month Studio Fellowship. In addition to Plink-O and Punch-a-Bunch inspired

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games, silent and live auctions will feature about 35 artworks including new editions from the Spudnik Press Publishing Program by Candida Alvarez, Alex Chitty, Ryan Travis Christian, Brendan Fernandes, Arnold Kemp, Paul Nudd, Steve Reinke, and Joe Tallarico.

**Event Details**

*The Price is Nice: Anniversary Benefit for Spudnik Press Cooperative*

Saturday, October 19, 2019 | 6:00 p.m.

Tickets: \$50 - \$350

**Location:**

Low Res

1821 W Hubbard, Chicago, IL 60622

Tickets: [spudnikpress.org/thepriceisnice](http://spudnikpress.org/thepriceisnice)

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**About Spudnik Press Cooperative**

Spudnik Press Cooperative provides facilities and services to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations. Spudnik provides education in printmaking practices through uniting professional artists with a diverse community of emerging artists, established artists, youth and adults. ([www.spudnikpress.org](http://www.spudnikpress.org))

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