

Call for 2020 Exhibition Proposals

Spudnik Press Cooperative
Due December 1, 2019



Image: Opening Reception of Noah Breuer: CB&S Werkstatt (6/7/2019-7/27/2019)

The Spudnik Press Exhibitions Program invites artists and curators to submit proposals to be considered for the 2020 cycle of exhibitions. This is an opportunity for artists to spotlight their work in a solo show, a group to build a collaborative exhibition, or a curator to make their vision a reality. Proposals may be for existing or new work. Any and all are welcome to apply.

Exhibition proposals are reviewed by a committee of Spudnik Press members and guest jurors. Final selections are made using the organizations's curatorial statement as a guidepost.

Please note, while installations and performances may be included in proposals, 2-D or wall-mounted artwork is typically best suited for the gallery, which functions as a multi-purpose space. Additionally, while we welcome proposals from beyond Chicago, applicants should be aware that there is a very limited budget per exhibition and they may need to partially cover shipping and travel fees.

Timeline:

- Proposals due: Sunday, December 1, 2019.
- Applicants will be notified by Wednesday, January 1, 2020.
- Exhibitions will occur between February 2020 and February 2021. Exact dates TBD.
- Exhibitions typically run for 9 weeks with two weeks in between shows for gallery preparation.



Spudnik Press Cooperative Curatorial Statement:

Spudnik Press exhibitions amplify the impact of our resources by providing opportunities for artists and audiences to move through a variety of creative roles: from making to experiencing, and learning to teaching.

Spudnik Press showcases work that has ongoing relevance to our mission and vision, while also encouraging a breadth of community participation. Exhibitions create an active platform to expand and diversify our cooperative.

To achieve these goals, Spudnik Press exhibitions:

- Are selected by a curatorial committee that includes active members.
- Emphasize printmaking and print-based projects within contemporary art practices.
- Showcase the creative, analytical and/or technical process of art making.
- Feature exceptional projects, whether produced at Spudnik Press or beyond.
- Engage diverse levels of professional experience.

Spudnik Press exhibitions offer participating artists opportunities to:

- Produce new fine art prints.
- Present corresponding educational programming.
- Present Artist Talks.

Additional Exhibition Resources:

- For more information about Spudnik Press, please visit our website: www.spudnikpress.org.
- For a complete list of past exhibitions, please visit www.spudnikpress.org/category/exhibitions/.
- Before applying please review our Guide for Curators (below).

To Apply:

E-mail the following to angee@spudnikpress.org with "2020 Exhibition Proposal" in the subject line:

1) PDF including the documents listed below in the following order:

- **Applicant(s) contact information.** Please include your address, phone number, and email address.
- **Working title of the exhibition.**
- **Exhibition/Curatorial Statement.** Description of the exhibition, both conceptually and visually. (500 words max)
- **Artist Statement(s) and Bio(s).** Brief statement for each artist and bio for each artist. Include websites, blogs, notable artistic achievements, other relevant material.
- **Resume or CV.** Please only submit a resume or CV for the applicant(s), not each individual artist.
- **Image List.** Including artist name, title, year of completion, medium, dimensions, and name of file.
- **Public Program (optional).** Applicants are welcome to submit a brief description for a public program related to the exhibitions, i.e. an artist talk, workshop, etc.

(continued on page 2)



To Apply: (continued)

2) Images:

- For both solo exhibitions and small group exhibitions, include up to 10 images of artworks that will be included in the exhibition, or are representative of the artwork that will be in the exhibition.
- Sketches may be included for forthcoming work. Please clarify in the written materials if the artwork is not yet complete.
- Images need not exceed 1 MB each.
- Work samples files should be labeled as follows: **LASTNAME_01.jpg**, **LASTNAME_02.jpg**, etc.

Accepted Exhibition Proposals:

Accepted applicants will be notified by January 1, 2020. Spudnik Press staff will work with the accepted applicants to determine the exhibition's dates, layout, timeline for the production of the small-run micro publication, and other programming details.

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*Thank you for your interest in the Spudnik Press Exhibitions Program!
Please direct any questions related to this program to angee@spudnikpress.org.*

Guide for Curators and Exhibiting Artists

Spudnik Press Cooperative



Contact

For all questions, contact angee@spudnikpress.org.

Press Release

- The press release is used to promote exhibitions through our website, e-mail campaigns, online and print publications. The press release is co-written by the curator and Spudnik staff.
- Curators or featured artists are asked to provide a descriptive promotional statement about the exhibition. (150 - 200 words) and a short bio of all participating artists and the curator.
- The same image is typically used for the press release and online marketing. Provide an image credit that includes: artist name, title, date.

Additional Marketing

- Spudnik Press creates a facebook event six weeks before the opening of an exhibition and increases online marketing three weeks before the opening, including an email campaign, twitter posts, and priority placement on our website.
- Curators and participating artists are expected to help promote the exhibition as much as possible, and are encouraged to create and distribute additional promotional materials.

Artists' Book / Exhibition Publication / Editioned Print Project

- Exhibitions at Spudnik coincide with the production and release of a small-run publication or limited edition print produced with technical support from the Spudnik Publishing Program
- Edition sizes are typically 75 or 100, based on the parameters and cost to produce the publication.
- Editions will be split 50/50 between the artist/curator and Spudnik Press Cooperative.
- Spudnik Press Cooperative will price and sell the resulting artwork. Sales help fund the Exhibitions Program.

Insurance

- Our insurance will cover up to \$25,000 of fine art. Artists must fill out our *Work on Loan Form* to qualify for insurance. Spudnik Press does not insure artwork in transit.

Install and De-install

- Staff will work alongside artist(s) and/or curator to install and de-install. A specific schedule will be arranged in the month leading up to the opening.
- Spudnik Press provides basic hanging supplies (i.e. levels, nails, drywall anchors, magnets, silver bull clips, etc., as well as a small assortment of shelves).
- Spudnik Press provides wall labels, vinyl title, and a price sheet, as needed.
- Curators are recommended to make use of the gallery floor plan in developing their exhibition, especially if installation-based work will be included.

Budget

- Spudnik Press has a modest exhibition budget to cover costs associated with painting the gallery, installation, shipping of artwork and to support the production of a limited edition print or publication.
- Exact exhibition budgets will be determined based on the particular needs of each exhibition.

Sales

Artwork on loan to Spudnik Press may be available for sale at the discretion of the artist(s). Spudnik Press Cooperative will retain 50% commission.

Documentation

- Artist(s) and curators will be provided with digital images of installed exhibitions. Each individual artwork is not documented; artist(s) and curators may choose to have their own photographer document the exhibition.



16 feet

Various printmaking equipment / All art must be hung above 48"

The Annex Floor Plan

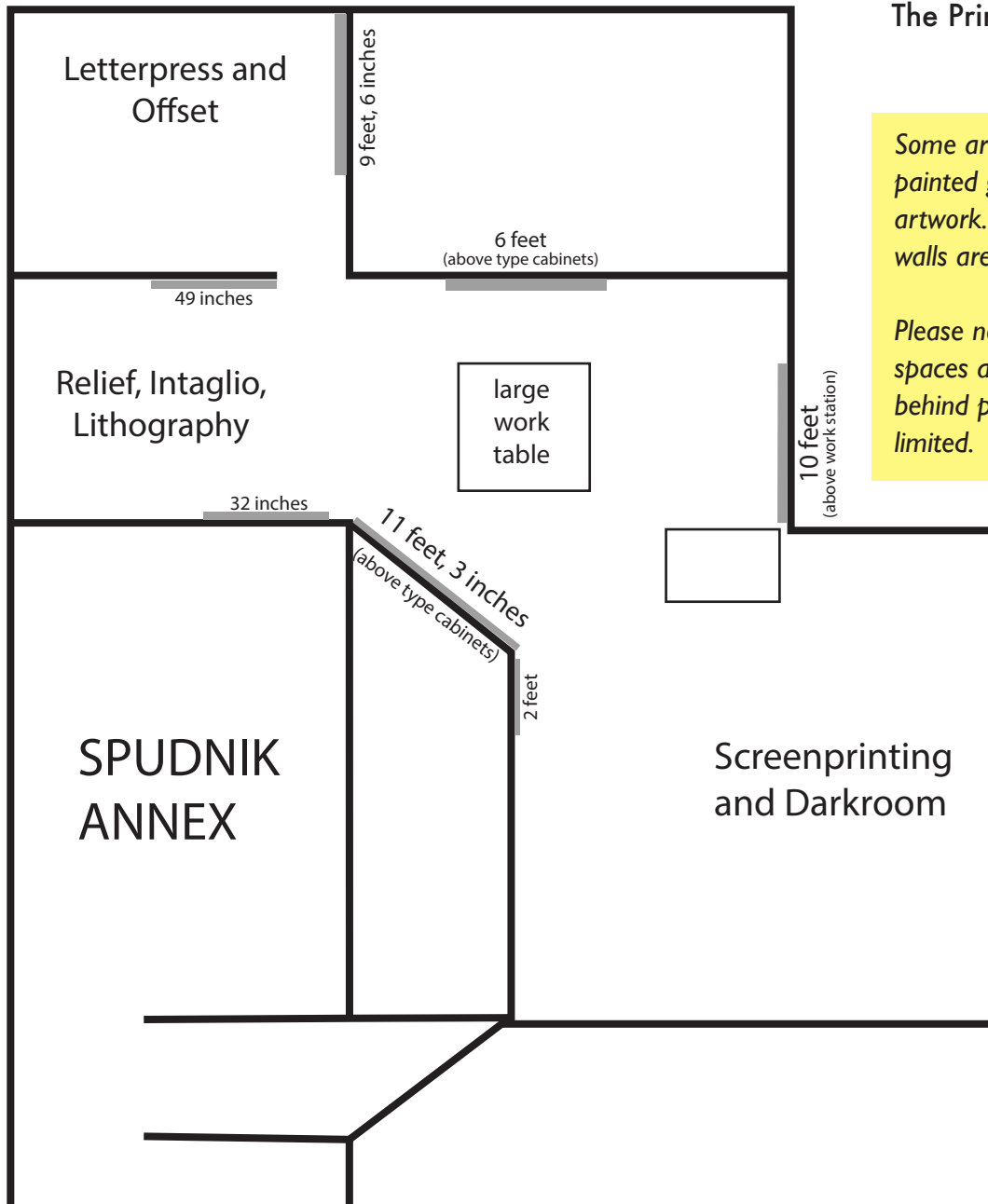


30 feet

8 feet



The Printshop Exhibition Walls Map



Some areas of the studio are painted grey to better highlight artwork. However ALL printshop walls are available for exhibitions.

Please note that all printshop wall spaces are above work station or behind presses. Visibility may be limited.