

**Summer/Fall 2020
STUDIO FELLOWSHIP APPLICATION FORM**



Deadline: Sunday, March 1, 2020, 11:59 p.m.

In addition to this form, submit the following to jess@spudnikpress.org:

- Cover Letter

Please submit a cover letter addressing the following:

- Why is now a good time for you in your career and development as an artist to be part of the Studio Fellowship Program?
- What goals would you like to accomplish by the end of the fellowship and how you plan to achieve these?
- How do you see the Fellowship and the resources at Spudnik Press contributing to your proposed project?
- What is your training in printmaking (and related areas) and what previous exposure to print facilities you have had?
- What you will bring to the program?

- Project Statement (300 words max)

Please submit a project statement outlining and expounding upon the project you are hoping to work on during the course of this Fellowship.

- Brief bio (100 words max)

- Resume (1 - 2 pages)

- 3 references from an academic and/or professional setting

- One letter of recommendation (this can come from someone also listed as a reference)

- 7-10 digital images no more than 1 MB each and an accompanying image list that includes artist name, title, medium, year of completion, dimensions, and name of file.

Please use the following for the subject line of your email when submitting your application materials: Studio Fellowship Application.



Name:

Mailing Address:

Phone Number: _____ E-mail:

Website:

AVAILABILITY

Open Studio Monitoring

The Open Studio program provides studio access at a reduced price and is available to all who can print independently. Each fellow will monitor one Open Studio session each week. What Open Studio sessions are you available to assist with?

- MON. 5:30 - 10:00 p.m. FRI. 12:30 - 5:00 p.m. THUR. 5:30 - 10:00 p.m. SAT. 12:30 - 5:00 p.m.

In addition to monitoring responsibilities, Fellows are expected to commit:

- A minimum of 25 hours per month at the studio for personal projects. An additional 40 hours (5-6 hours/month) throughout the Fellowship to assist with additional Spudnik Press activities and projects. Participate in a 20-session professional development seminar that meets on Wednesdays from 2:00 - 4:00 p.m.

Are you able to meet this time commitment? Yes No

KNOWLEDGE OF PRINTMAKING

Please select the print mediums you are comfortable working with independantly:

- Screenprinting Letterpress Relief Intaglio Papermaking Risography Bookbinding Monoprinting

ADDITIONAL ASSISTANT OPPORTUNITIES

Throughout the Fellowship there are opportunities to assist with other Spudnik Press activities and projects. If selected for the fellowship program, which of the following opportunities would you be most interested in assisting with?



Exhibitions
artistry

Studio maintenance

Teaching

Publishing; Printing for clients

Youth workshops

Outreach