## Studio Access
- 218 artists logged 819 visits through 200 Open Studio sessions
- Our 24/7 Keyholder Program provided studio access to 31 artists
- Our Private Studios gave stable studio access to 6 artists

## Studio Residents
- **Andrea Carlson** (Chicago, IL)
- **Celeste DeLuna** (Brownsville, TX)
- **João Oliveira** (Salvador, Brazil)

## Studio Fellowships
- 8 artists each received:
  - 8 months of keyholder access
  - 20-session Professional Development Seminar
  - Annual Membership
  - Discounted Portfolio Reviews
  - Public Speaking Experience
  - Public Programming Experience

## Fine Art Editions
- **2019 Editions** by: Candida Alvarez, Judith Brotman, Brendan Fernandes, Faheem Majeed, Paul Nudd, Steve Reinke, Joe Tallarico (above), Ryan Travis Christian, Amanda Williams

## Public Programs
- 5 exhibitions presented artwork by 51 artists
- 271 people attended opening receptions and artist talks
- The Chicago Print Crawl brought 500+ visitors to 38 print-focused venues throughout the city.
- We took printmaking to venues throughout Chicago including the Beverly Summer Solstice Night Market, the Smart Museum of Art, and the Dancing In The Streets Festival.

## Supporting Our Members
- 54 members participated in 8 professional development opportunities including:
  - Portfolio reviews with curators and arts professionals
  - Private museum tours
  - A grant writing study session
  - Exhibition opportunities

## Classes & Workshops
- 31 teaching artists taught 587 total students through 22 multi-week classes, 55 one-day workshop, and 6 drop-in Drink & Draw events

## Youth Education
- We hosted 376 students through hosting 18 field trips in collaboration with 13 community partners

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In 2019, over 5000 people participated in Spudnik Press programming, including 750 youth.
Spudnik Press Cooperative is a community-based art center located in a warehouse-turned-arts hub in the West Town neighborhood of Chicago. Unique in our dedication to printmaking and the cultural traditions surrounding print, our studio houses professional facilities and rare equipment for a wide variety of traditional print processes and fine art publishing.

Our programs coalesce to create a collaborative artistic community with opportunities for peer-to-peer learning, mentorship, and community building. We provide Chicagoans, ranging from youth to professional artists, opportunities to connect with peers in their community and to thrive as artists and creative individuals.

Through our facilities and programs, we holistically support artists as they develop vibrant artistic careers in the City of Chicago.

MISSION STATEMENT:
To provide facilities and services available to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations.

To provide education in printmaking practices though uniting professional artists with a diverse community of emerging artists, established artists, youth, and adults.

Spudnik Press Cooperative 1821 W. Hubbard Street, Suite 302 Chicago, IL 60622 www.spudnikpress.org @spudnikpress

WHAT DOES IT COST TO RUN SPUDNIK?

In 2019, our programs cost $328,463 including:

- $7,432 to maintain our printing presses, tools, and equipment
- $28,486 given back to artists as honorariums & teaching fees
- $71,208 for rent, insurance, and utilities
- $151,227 to staff our studio with skilled printmakers and organizers
- $29,343 to stock the studio with printmaking supplies

2019 REVENUE:

Grants only cover 20% of our costs. Program fees only cover 43% of our costs. 70% of our income comes from individuals.

YOUR DONATIONS KEEP US PRINTING!

When you donate to Spudnik Press Cooperative, your support allows...

- $10,000 buys new printing equipment
- $2,000 funds a single Studio Fellow
- $500 funds a 3-hour Youth Fieldtrip
- $250 provides a Professional Development opportunity for members
- $50 covers a one-month subscription of Adobe Creative Suite

2019 Major Benefactors:
The Richard H. Driehaus Foundation
Illinois Arts Council
Gaylord & Dorothy Donnelley Foundation
National Endowment for the Arts

2019 Donors:
-$1,000
Andrea Carlson
The Cliff Dwellers
Mary DeYoe
Jason Dreifuss & Samara Schwartz
Ryan LaFollette & Tony Sarkees
Mary Lizen
Christopher Perzan
Harper Reed & Hiromi Nakazawa
Michelle Wasson

$500 - $999
Anonymous (2)
Murat Ahmed
Leslie Bodenstein
Ian Bonner & Chris Sarnowski
Fidelity Charitable
Grainger
Oren Lund
Pepis, Inc.
Jason Pickleman
Carol Zordani & Paul J. Enright

$250 - $499
Anonymous (2)
Nancy Flemm
David Getzy
Cheryl & Tim McGugan
Gary Mowrer & Eileen Johnson
Aron Packer
Jonas & Laurie Packer
Colin Palombi
Annette Pruss
Richard Repasky
Dominik Schneider
Amanda Taylor
Rhonda Tullis
Nathan Vernau

$100 - $249
Anonymous (3)
Ginny Van Alyea
Bill Aming
Karen Azarina
Shawn Calvert
Janice Cho
Janet Clegg
Jessica Cochran & Eric Matthews
Antonia Contrro

$50
funds a 3-hour Youth Fieldtrip

2019 Significant In-Kind Support from:
Awagami Paper
Chris Barrett Photography
Seaberg Picture Framing
The Frame Shop
Lagunitas Brewing Company
Metropolitan Brewing

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Jason Dreifuss, President
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