



Overview

The Residency Program at Spudnik Press Cooperative offers studio space and financial support to artists working in printmaking media to produce new print-based work. During their time with us, Resident Artists become an important part of our community by providing public programs that build from their art practice and create conversation and connections among our members and our community.

Throughout the year, we welcome mid-career to established artists from anywhere in the world to work at Spudnik Press for a period of two to six weeks. Resident Artists enjoy 24-access to the entire studio and receive general support from our printmaking staff. The residency does not include housing, but a travel stipend is available for those traveling to Chicago. We design the duration, focus, and activities of each residency based on the needs and priorities of each individual artist.

In exchange, Resident Artists play an integral role in the Spudnik Press community, bringing new perspectives, experiences, and knowledge to our members and the broader public through a variety of public events. These are shaped by each artist's skills and interests and have included artist talks, panel discussions, portfolio reviews with Spudnik members, collaborative or master workshops, and exhibitions.

Eligibility

The Residency Program is committed to serving:

- Mid-career and established artists.
- Artists with a strong exhibition record and public speaking or teaching experience.
- Artists who are able to fully commit 2-6 weeks to a single, print-based project
- Artists with enough printmaking experience to work independently in the studio, with only light technical support from staff
- Artists whose current artistic practice or proposed residency project uses printmaking within a contemporary art practice
- Artists who show true interest in engaging with the Spudnik Press community.

Spudnik Press Cooperative encourages applications from artists from all backgrounds, including under-represented groups that include (but are not limited to) artists of color, LGBTQ artists, women artists, and artists with disabilities. Accessibility information is available online; Any requests for accommodations can occur upon finalist notification or acceptance.

Due to the uncertainty of COVID-19, all 2021 residencies will support local artists. This change will decrease the chances of cancellations and increase the ability to reschedule if needed.



Expectations

Resident Artists are expected to make full and regular use of Spudnik Press facilities (Roughly 3-5 days per week, depending on the project and duration of the residency). Resident artists receive one flat file drawer, 24-hour access, the option to reserve equipment, and shared workspace, but no private studio.

Resident Artists receive thorough orientation to Spudnik Press facilities and light technical support from staff. However, residents should be knowledgeable enough to generally work independently in the printmaking processes required for their project. Please address any need for specific or additional assistance in the cover letter.

Resident Artists will present some form of public program or event, customized around the skills and interests of the artist and the Spudnik Press community.

Spudnik Press will retain a portion of the finished artwork produced through the residency. Sales of these artworks provide the critical funding to sustain this program.

Facilities

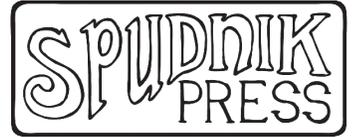
Spudnik Press Cooperative is a community-based arts organization located in a warehouse-turned-arts hub in Chicago's industrial corridor of West Town. We are unique in our dedication to making printmaking and its cultural traditions accessible to the entire community. Our studio houses professional facilities and rare equipment for a wide variety of traditional print processes and fine art publishing. Our 4800 sq. ft. studio includes large tables for shared work space, private artist studios, and mixed-use spaces for exhibitions, classes, and community events.

For a detailed list of equipment and materials available at Spudnik, please visit spudnikpress.org

Application Fee:	None; Free to apply
Deadline To Apply:	Sunday, October 11, 2020
Finalists Selected:	By October 31, 2020
Final Notification:	By November 13, 2020
Residency Period:	January 1, 2021 - December 31, 2021 (Flexible Dates)
Duration:	Between 2 and 6 weeks
Stipend:	\$250 (local)

**THE SPUDNIK PRESS COOPERATIVE
RESIDENCY PROGRAM IS MADE POSSIBLE BY
THE FOLLOWING SUPPORTERS:**





Selection Process

Residency applications are reviewed by a jury includes two staff, a volunteer member of our cooperative, a residency alumni, and an outside expert who is a professional in the arts. Decisions are based on the quality of the proposal and strength of the portfolio, including technical proficiency in printmaking and conceptual rigor. In addition, we seek established artists who are capable of working independently and bringing a new and unique public program to our audience. We also consider other aspects, such as scheduling logistics and the artist or project's alignment with other programming planned at Spudnik Press Cooperative or throughout the city of Chicago.

Staff will conduct in-person or virtual studio visits with all finalists to assess technical skills and elaborate on public presentation and programming opportunities.

To Apply

Please submit the following materials to residency@spudnikpress.org. All documents should be PDFs:

Letter of Interest (one page)

Please address the general scope of your project, what equipment and materials the project will require, an overview of your experience in printmaking, public programming preferences or ideas, ideal length of a residency, any restrictions around dates, and anything else you like us to consider that is not covered by other parts of the application.

A one-sentence Project Summary followed by Project Statement (one page)

Proposals should be well-defined and present a clear overview of the type and scope of work that you will produce, and how it will benefit from a residency at Spudnik Press. You do not need to specify exact edition sizes, print sizes, etc.

Digital Portfolio of 7-10 Images

Images must not exceed 1MB each and should be titled with your name and a file number. Work should be recent and include print-based art when possible.

Image List

For each work, include the file name, title, medium, year of completion, and dimensions.

Artist Statement

Current Resume or CV

Two references with contact information and their relationship to you

Applications Due: October 11, 2020 (Midnight)

Any inquiries regarding our Residency Program can be directed to residency@spudnikpress.org.