LETTERPRESS
Studio Access Training

Universal Skills:
- Ink can care (no gauging, wax paper, anti-skin spray)
- Cleaning rollers and presses
- Mixing Inking / Color Matching
- Assessing Pressure / Impression

Typesetting Skills
- Identifying type and spacing
- Setting type
- Use of type identification slips
- Locking up forms
- Distributing type, spacing, furniture

Photopolymer Skills:
- Selecting the correct plate and base
- Placing and removing polymer from base
- Storing and recycling polymer

Platen Presses (Pilot, Pearl):
- Changing packing
- Registration / Using registration pins
- Adjusting Roller Height
- Inking the Press

Lino-O-Scribe Press:
- Adjusting pressure

Vandercook Presses (#4, SP-25):
- Registration
- Checking Roller Height
- Adjusting Roller Height
- Trip versus Print
- Ink cleaning system (SP-25 only)

Spudnik Procedures and Guideline:
- Code of Conduct
- Studio Access & Membership Programs
- Studio reservation and cancelation policies
- Cleaning and organizing of work spaces
- Drying rack use and etiquette
- Open Studio flat file drawer use and etiquette
- Rag use and organization
- Resale availability and pricing
- Tool check-out
- Locations of first aid kit

I have successfully demonstrated the above skills and am authorized to print independently at Spudnik Press Cooperative.

Signature: ___________________________________________   Date:  _____ / _____ / __________
Name:   ___________________________________________ Staff Name:   ___________________________
(please print legibly)

Process by _______________ on: ___/___/___

Included Authorizations:  
- Letterpress Printing
- Vandercook # 4
- Vandercook SP-25
- Line-O-Scribe Press
- Pilot & Pearl Presses

Additional Authorizations:  
- Risograph Printing
- Electric Guillotine
- NuArc Platemaker
- Manuel Guillotine
- Screenprinting
- Intaglio Printmaking
- Conrad Press
- Compressor & Airbrush