RELIEF & MONOPRINTING

Studio Access Training

This checklist consists of the universal skills that are required for makers to have proficiency and confidence using the equipment at Spudnik Press Cooperative, as well as procedures that may be unique to Spudnik Press Cooperative.

Universal Skills:
- Safe carving techniques (relief only)
- Care & maintenance of carving tools (relief only)
- Basic understanding of ink modifiers
- Removing ink and cleaning plates
- Ink can care (no gauging, wax paper, anti-skin spray)
- Proper use of brayers and rollers
- Setting pressure on presses
- Blanket order and care
- General press safety
- Registration methods
- Basic understanding of ink modifiers
- Setting up and cleaning up water bath
- Proper towel storage
- Proper use of print drying system
- Safe use of solvents

Spudnik Procedures and Guideline:
- Code of Conduct
- Studio Access & Membership Programs
- Studio reservation and cancelation policies
- Cleaning and organizing of work spaces
- Drying rack use and etiquette
- Open Studio flat file drawer use and etiquette
- Rag use and organization
- Resale availability and pricing
- Tool check-out
- Locations of first aid kit

I have successfully demonstrated the above skills and am authorized to print independently at Spudnik Press Cooperative.

Signature: _______________________________ Date: _____ / _____ / ________
Name: __________________________________ Staff Name: _______________________

(please print legibly)

Process by _______________ on: ___/___/___

Included Authorizations:
- Conrad Press

Additional Authorizations:
- Letterpress Printing
- Vandercook # 4
- Vandercook SP-25
- Line-O-Scribe Press
- Pilot & Pearl Presses
- C&P (motorized)
- Intaglio Printmaking
- Compressor & Airbrush