This checklists consists of the universal skills that are required for makers to have proficiency and confidence using the equipment at Spudnik Press Cooperative, as well as procedures that may be unique to Spudnik Press Cooperative.

**Universal Skills:**
- Digital printing options at Spudnik
- Methods for producing positives (transparencies, oiled copy paper, inkjet films, duralar, rubylith, etc.)
- Screen check-out system, organization, and grading
- Techniques and considerations for selecting screens
- Darkroom organization and etiquette
- Proper use of scoop coater; Proper screen coating
- Using vacuum and timer functions on the exposure unit
- General care and cleaning of the exposure unit
- Screen exposure and wash out
- Troubleshooting exposure issues
- Proper ink mixing, labeling, and organization
- Squeegee selection and care
- Registration methods
- Proper printing station set-up
- Proper screens screen care while printing
- Pressure washer operation, care, and safety
- Thorough screen reclaiming
- Dehazing & degreasing screens
- Proper use of the vacuum table (optional)

I have successfully demonstrated the above skills and am authorized to print independently at Spudnik Press Cooperative.

**Signature:** ________________________________  **Date:** _____ / _____ / _________

**Name:** ________________________________  **Staff Name:** ________________________________

(please print legibly)

**Process by ________________ on: ___/___/___**

**Included Authorizations:**
- Screenprinting

**Additional Authorizations:**
- Risograph Printing
- Electric Guillotine
- NuArc Platemaker
- Manuel Guillotine
- Letterpress Printing
- Vandercook # 4
- Vandercook SP-25
- Line-O-Scribe Press
- Pilot & Pearl Presses
- C&P (motorized)
- Intaglio Printmaking
- Conrad Press
- Compressor & Airbrush